GRANADOS

GITÁRDARABOK

STÜCKE FÜR GITARRE

PIECES FOR GUITAR

(VELASCO)

EDITIO MUSICA BUDAPEST

Z. 9614

ENRIQUE GRANADOS

GITÁRDARABOK

STÜCKE FÜR GITARRE

PIECES FOR GUITAR

Átírta — Übertragen von — Arranged by
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VERECZKEY László

EDITIO MUSICA BUDAPEST

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TARTALOM

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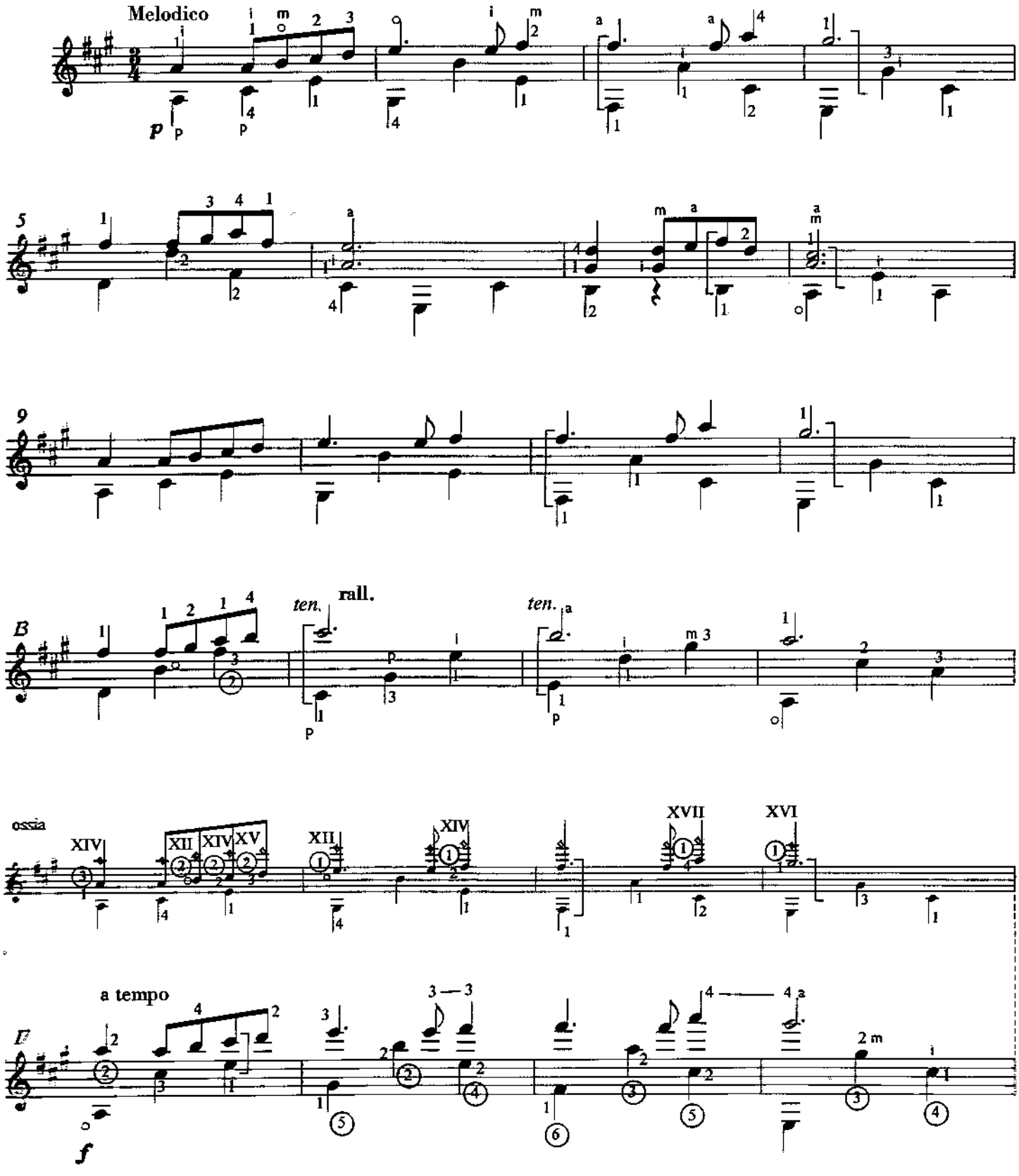
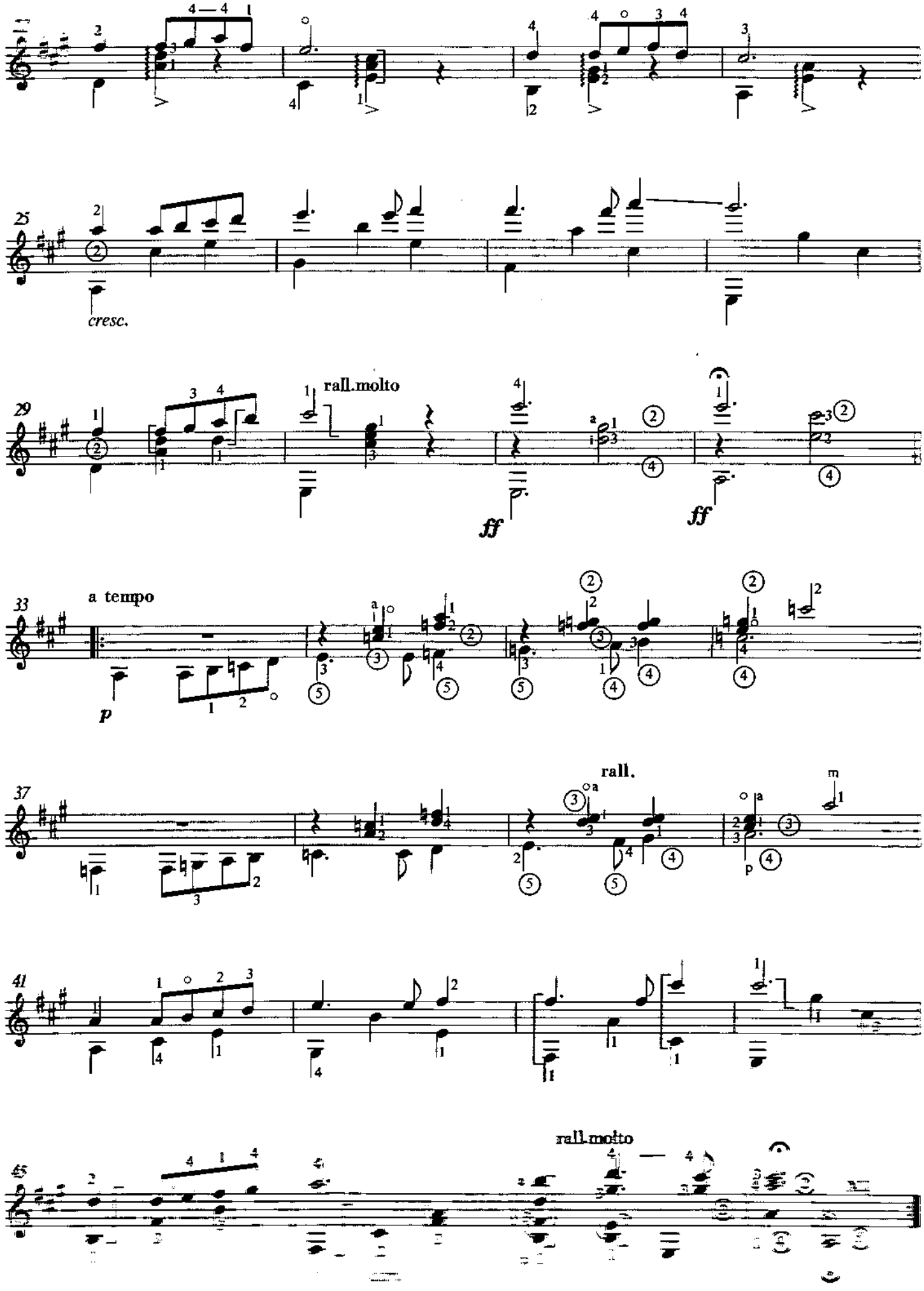
VALSES POÉTICOS

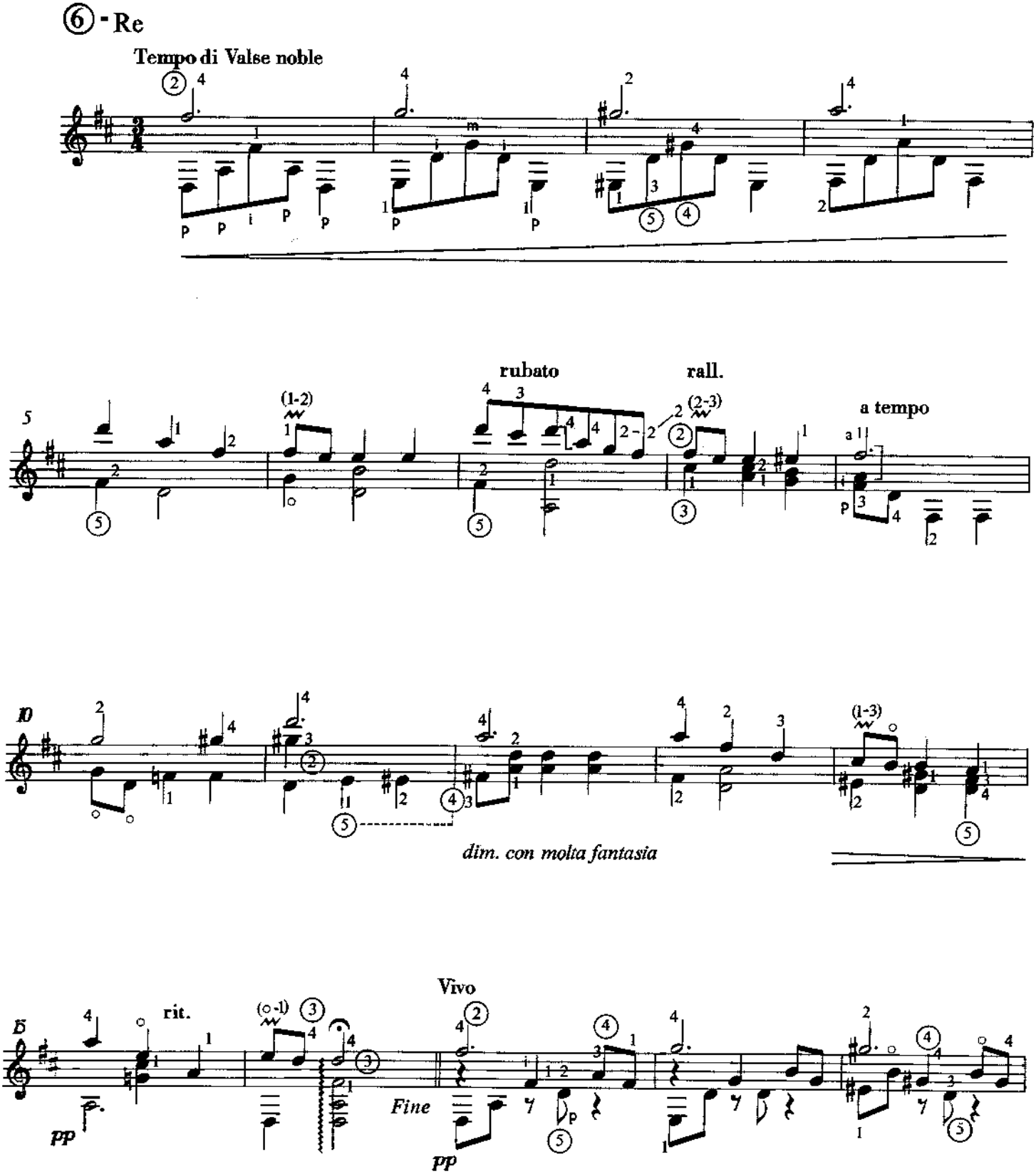
No. 1

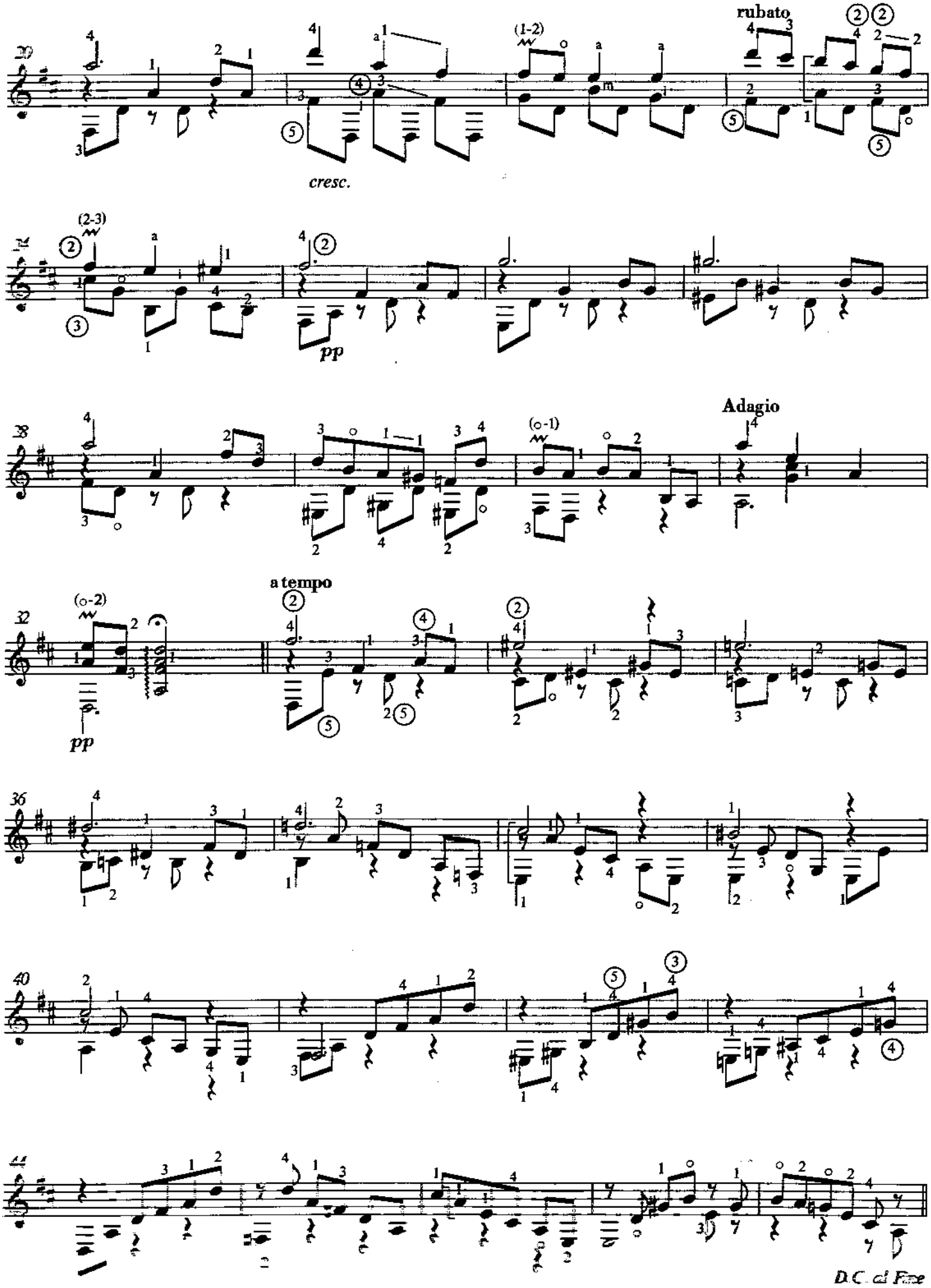
Enrique Granados
(1867—1916)




25
cresc.
29
rall.molto
ff
ff
33
a tempo
p
37
rall.
41
65
rall.molto

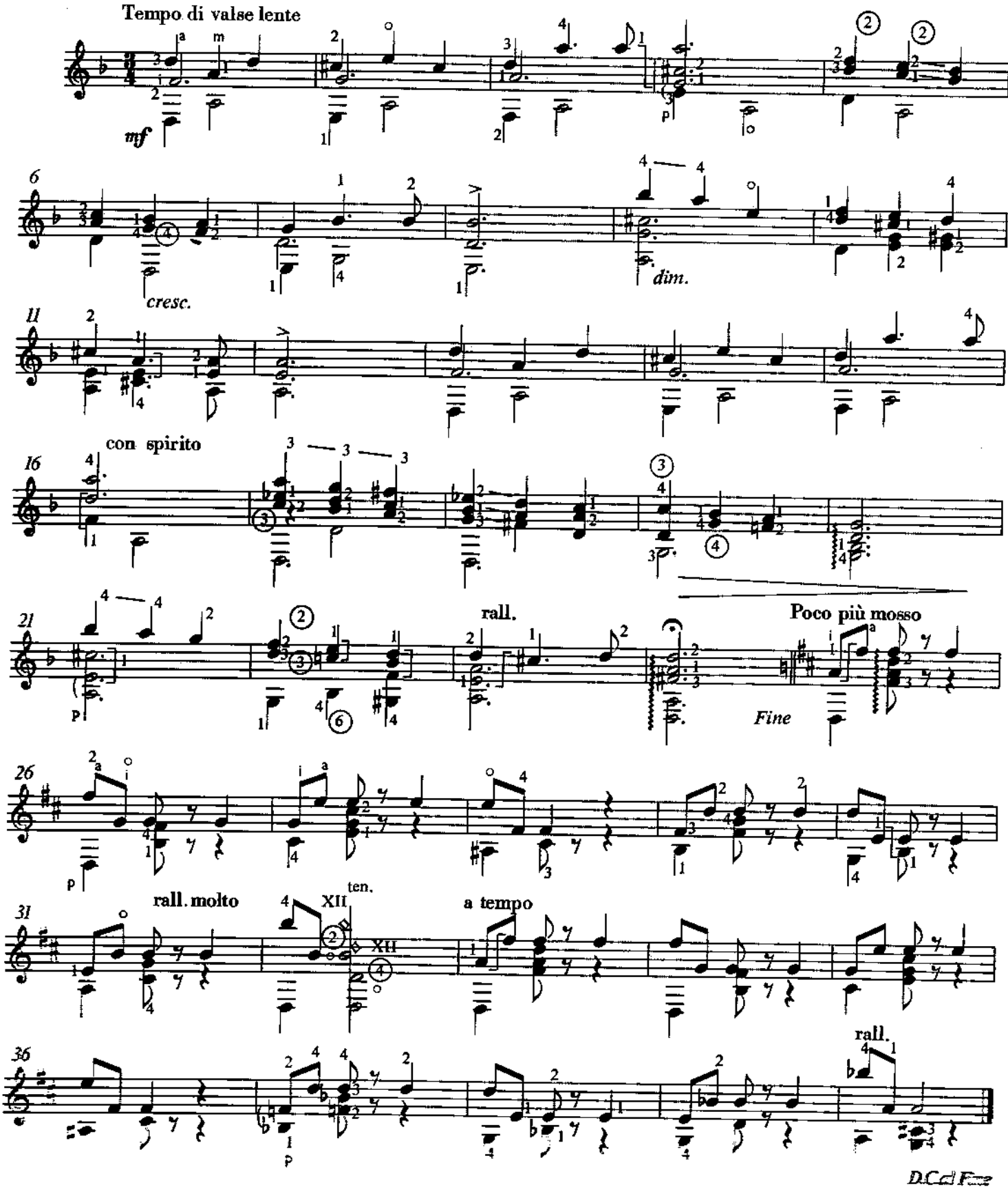
No. 2


⑥ - Re
Tempo di Valse noble
rubato
rall.
a tempo
dim. con molta fantasia
rit.
Vivo
Fine
pp

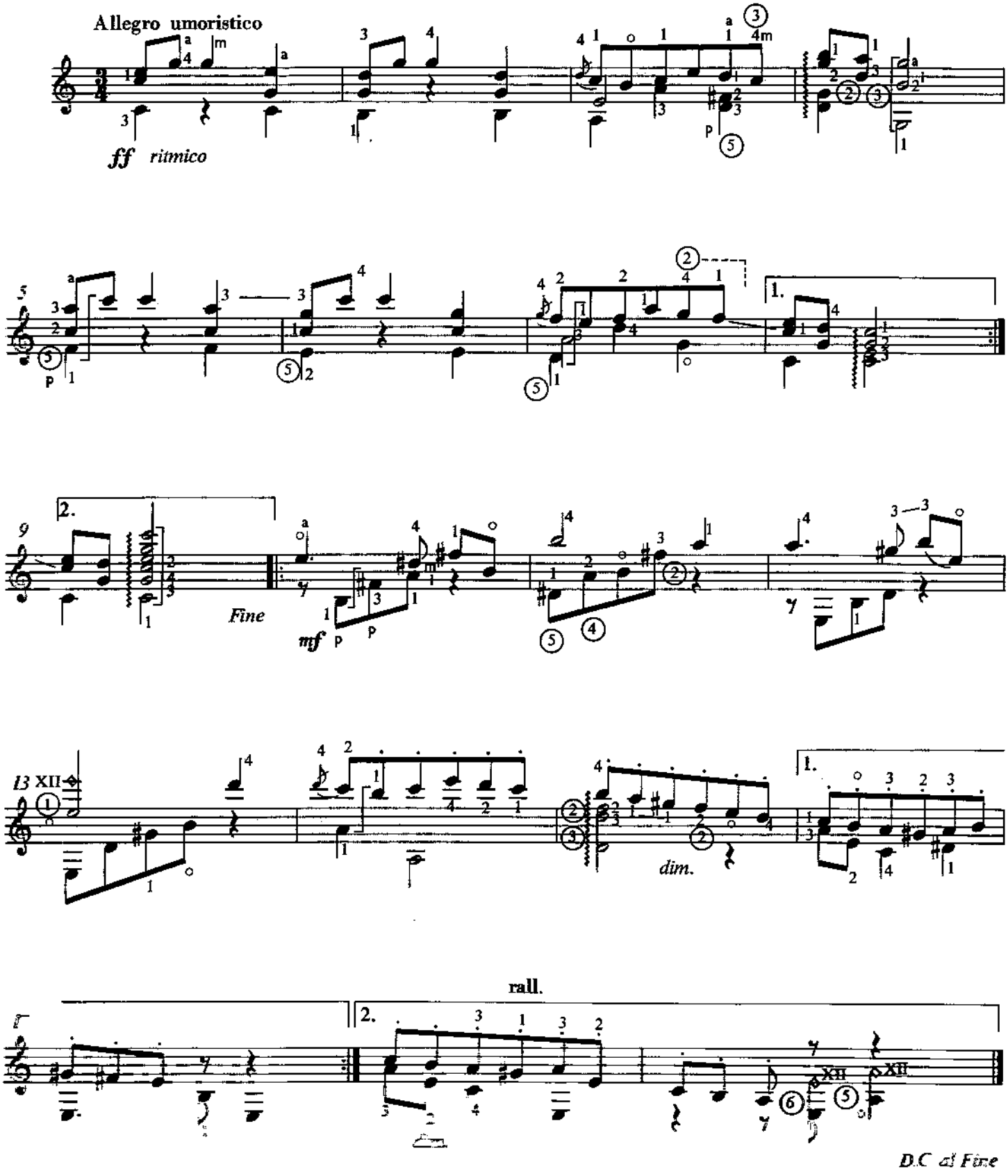

rubato
(1-2)
cresc.
(2-3)
pp
Adagio
(o-1)
(o-2)
pp
a tempo
D.C. al Fine

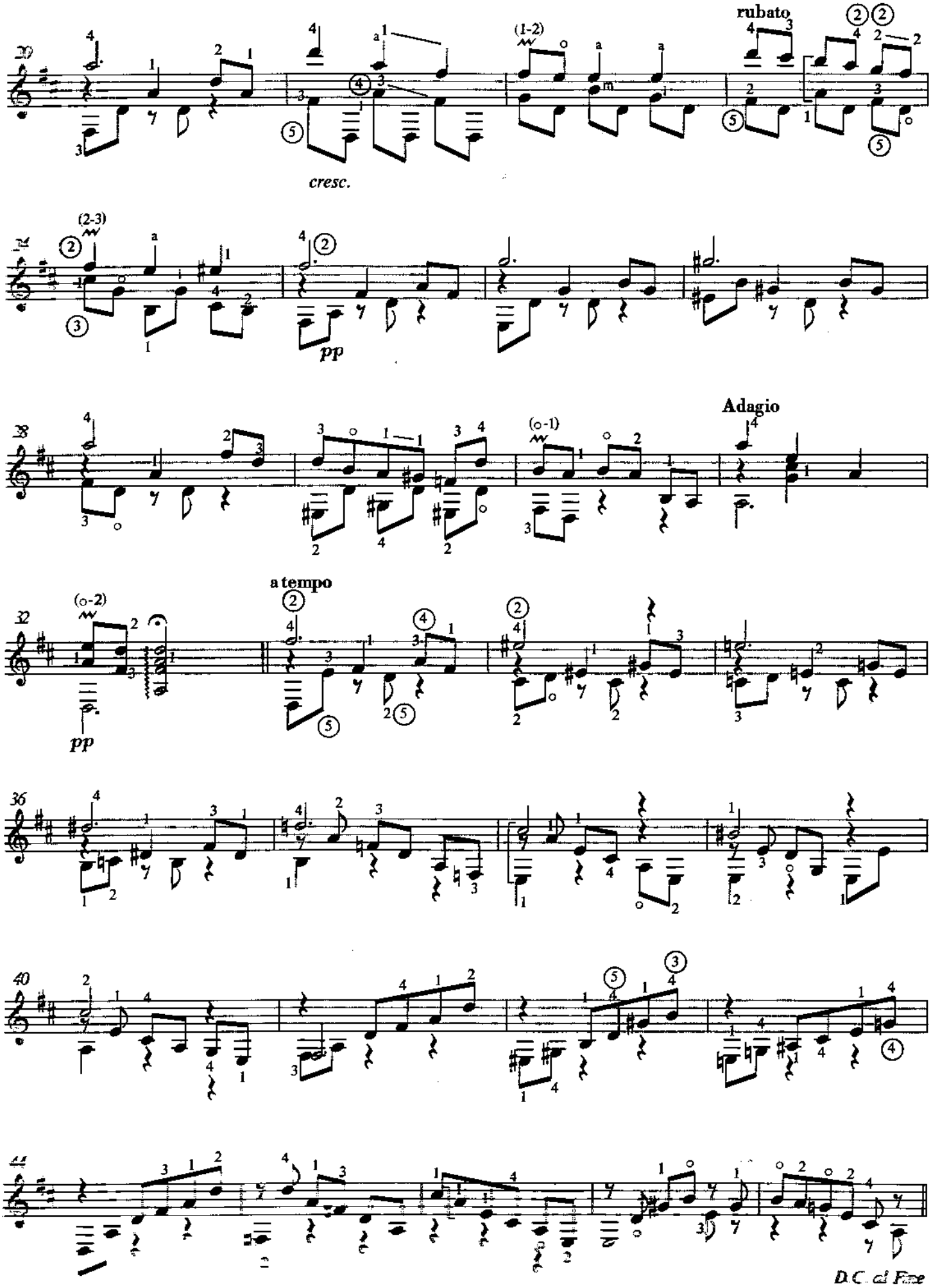
No. 3

⑥ = Re

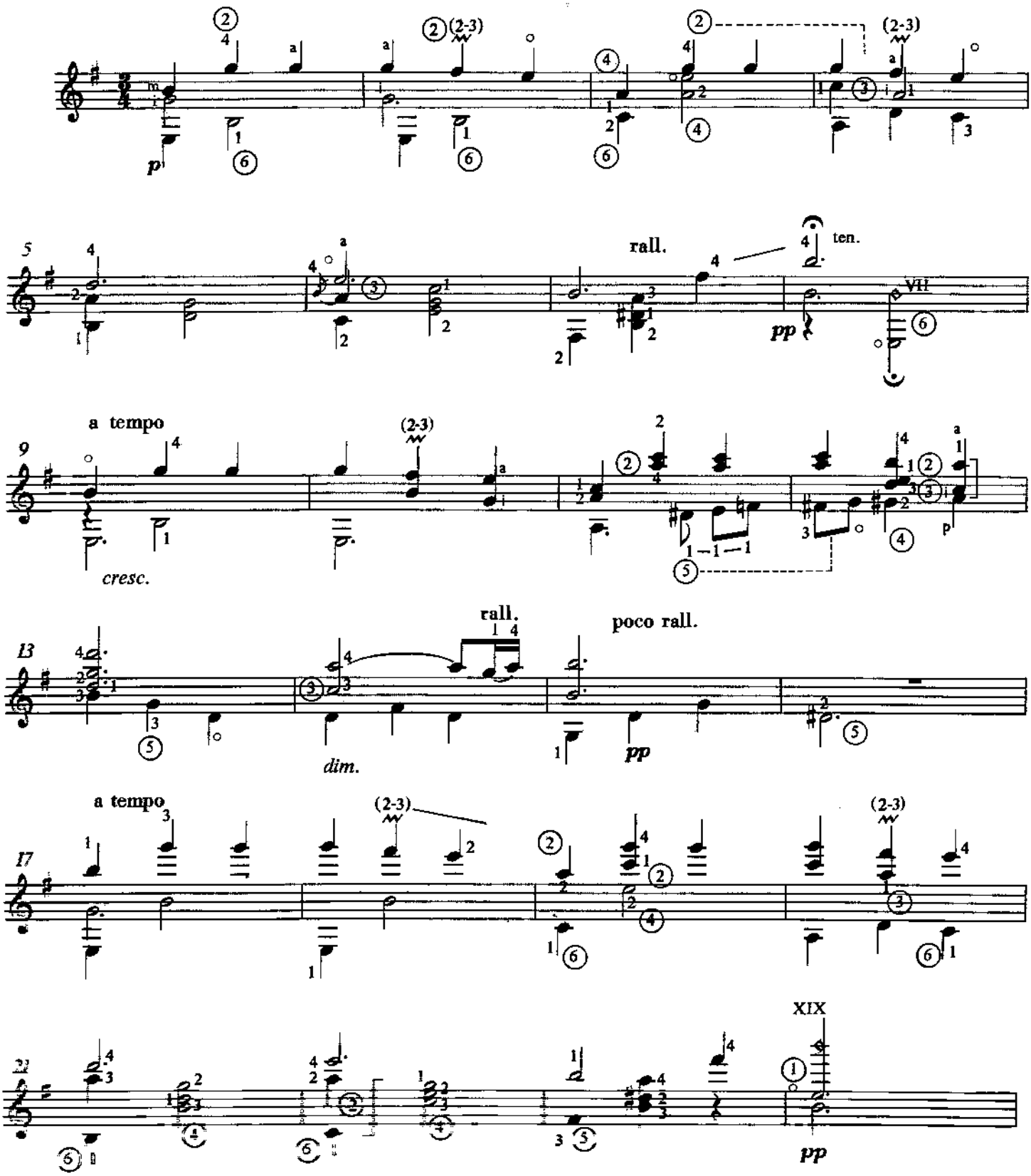

Tempo di valse lente
mf
cresc.
dim.
con spirito
rall.
Poco più mosso
Fine
rall. molto
ten.
a tempo
rall.
D.C. al Fine

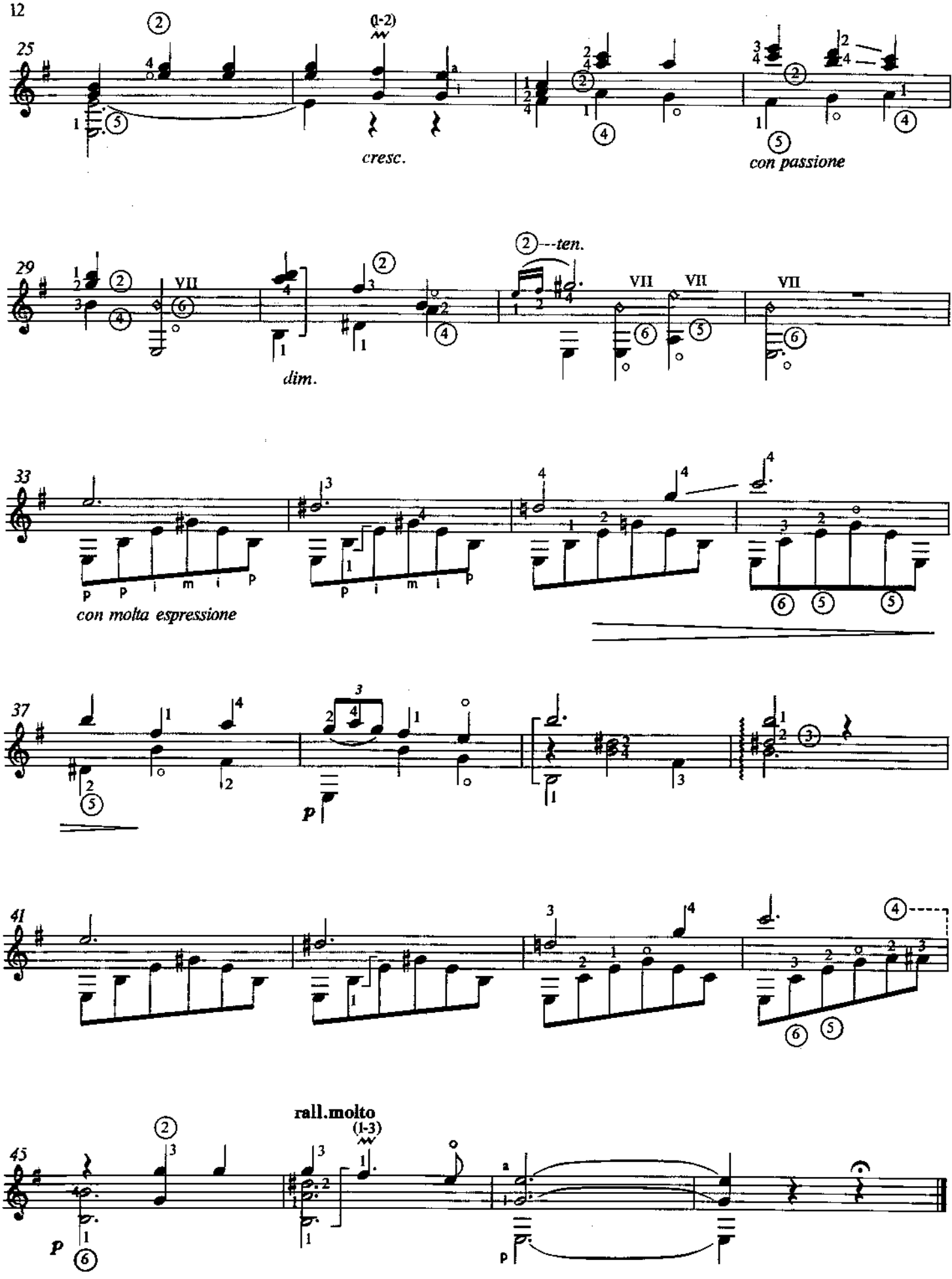
No. 4



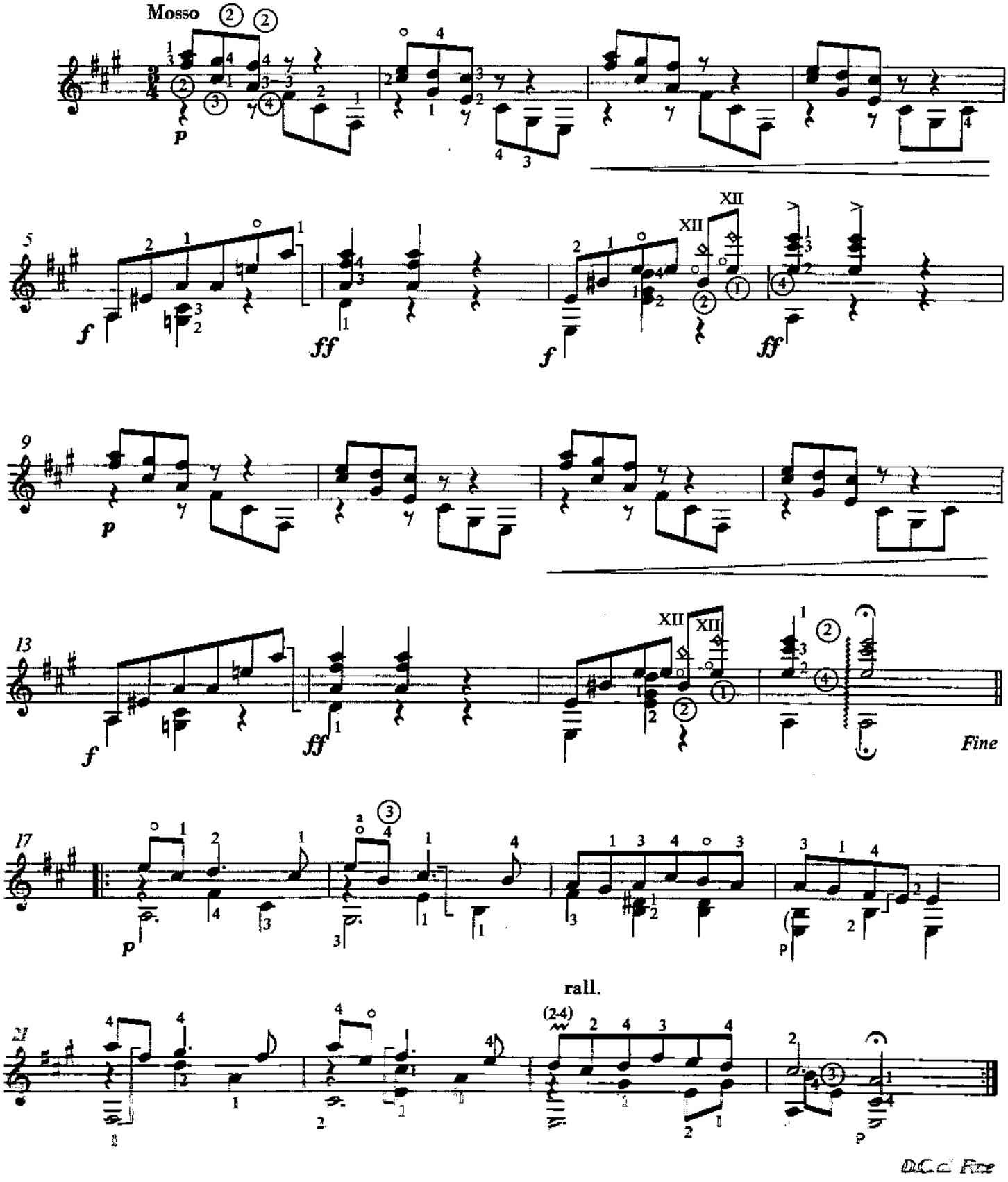

rubato
(1-2)
cresc.
(2-3)
pp
Adagio
(o-1)
(o-2)
pp
a tempo
D.C. al Fine

No. 6

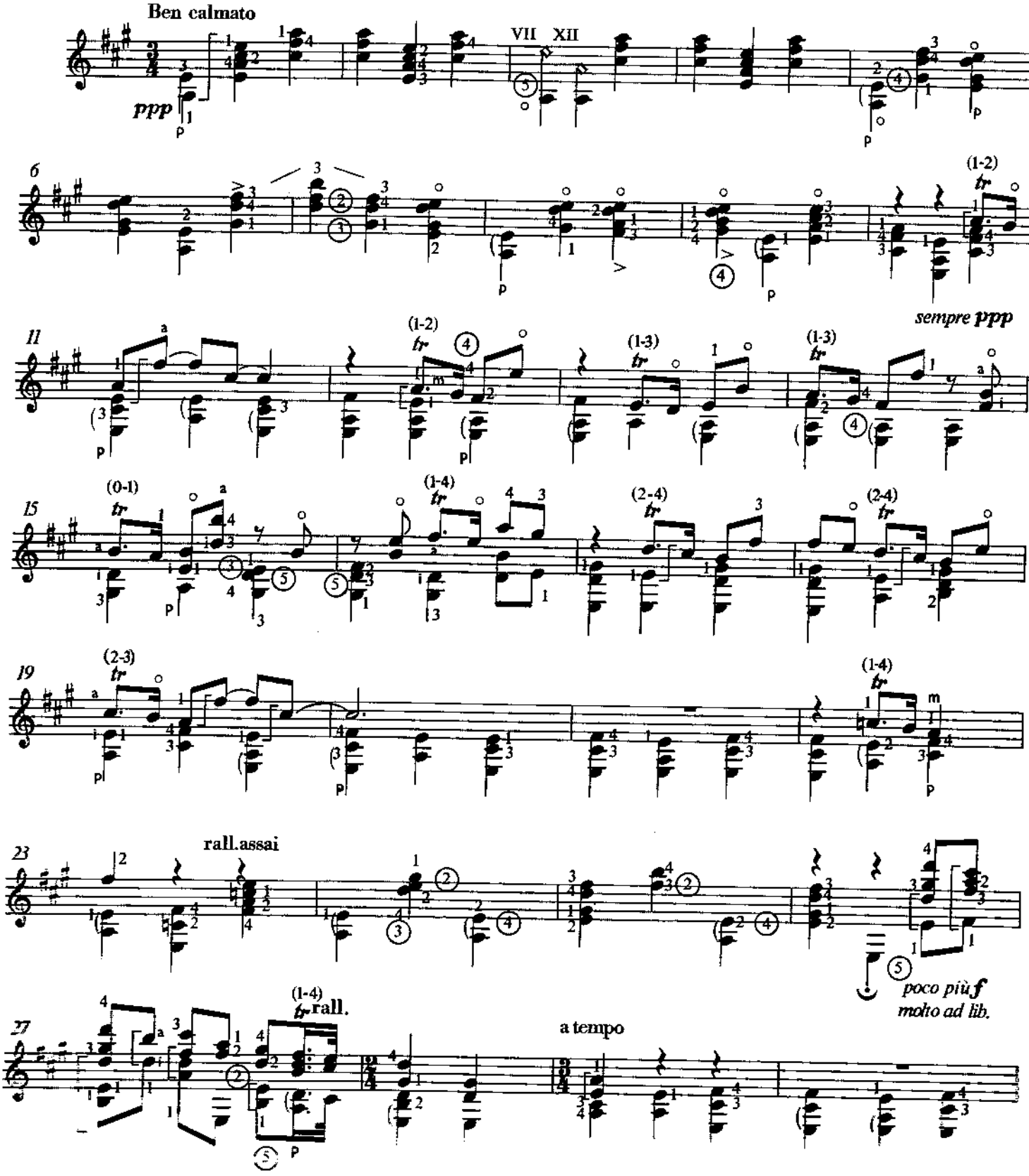

p
5
rall.
ten.
pp
VII
a tempo
9
(2-3)
cresc.
13
rall.
poco rall.
dim.
pp
a tempo
17
(2-3)
(2-3)
22
XIX
pp

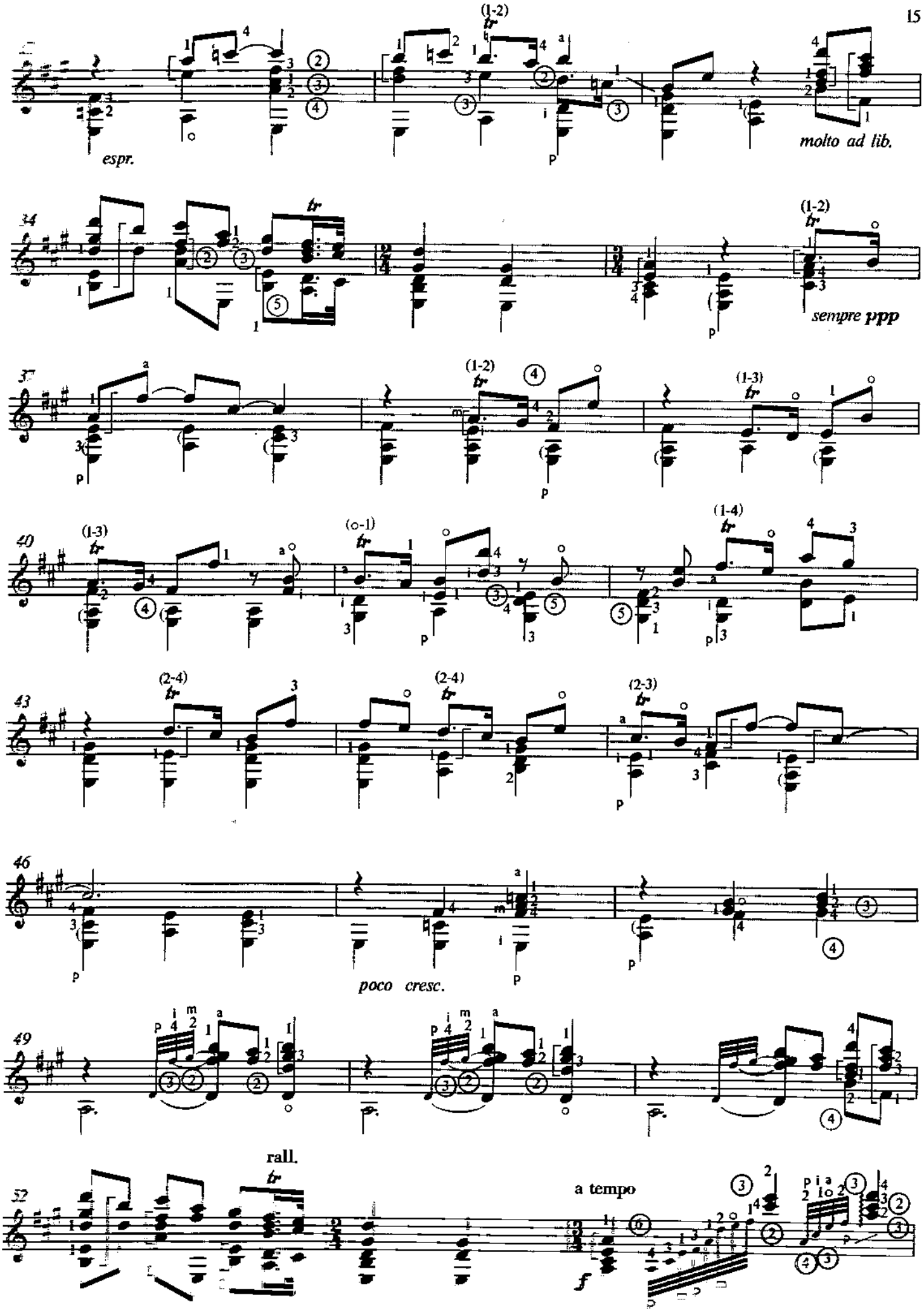

25
(1-2)
cresc.
con passione
29
VII
dim.
---ten.
33
con molta espressione
37
41
45
rall.molto
(1-3)

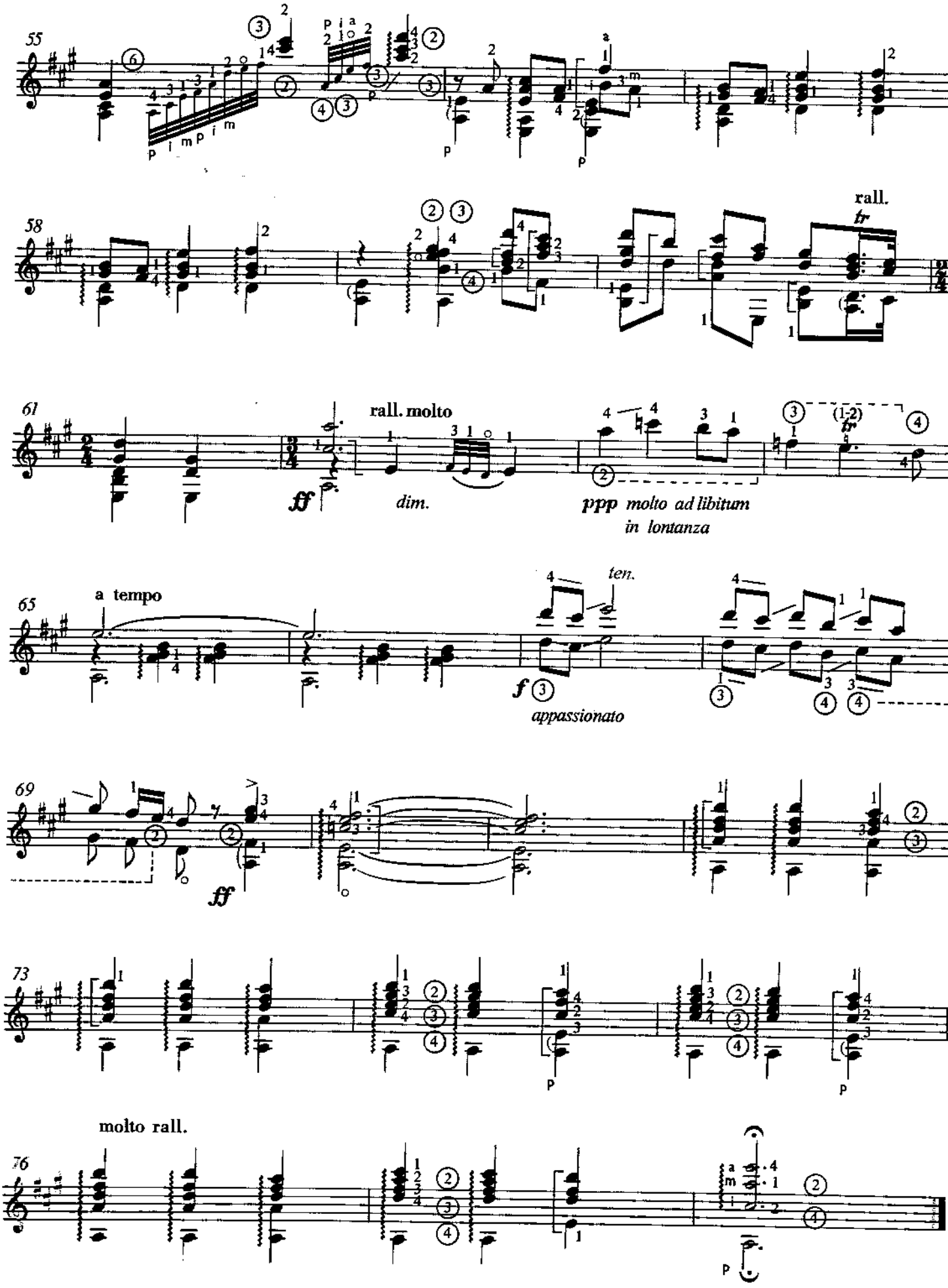
No. 7


Mosso
p
5
f
ff
f
ff
XII
XII
9
p
13
f
ff
XII
XIII
Fine
17
p
p
rall.
21
(2-4)
p
D.C. al Fine

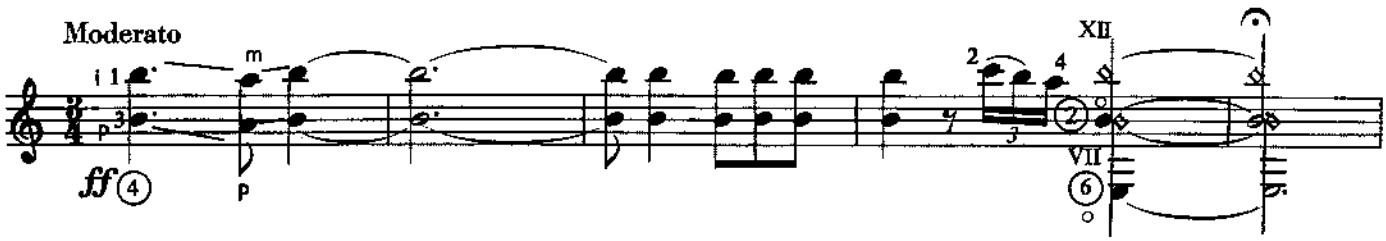
DANZA LENTA

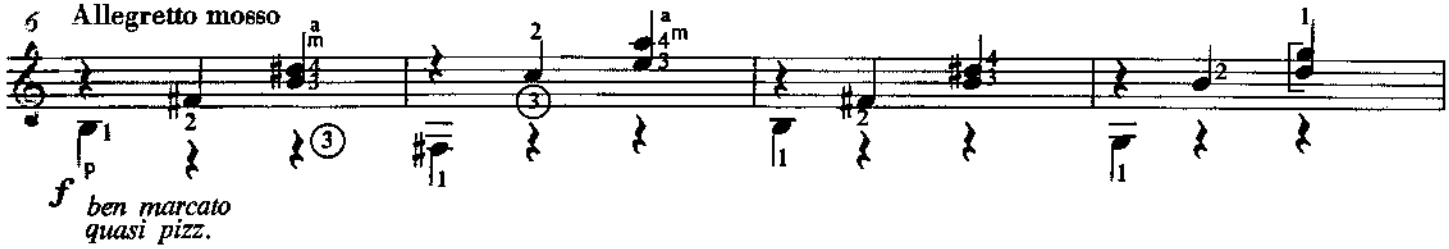

Ben calmato
ppp
VII XII
6
(1-2)
tr
sempre ppp
11
(1-2)
(1-3)
(1-3)
15
(0-1)
(1-4)
(2-4)
(2-4)
19
(2-3)
(1-4)
23
rall.assai
poco più f
molto ad lib.
27
(1-4)
rall.
a tempo

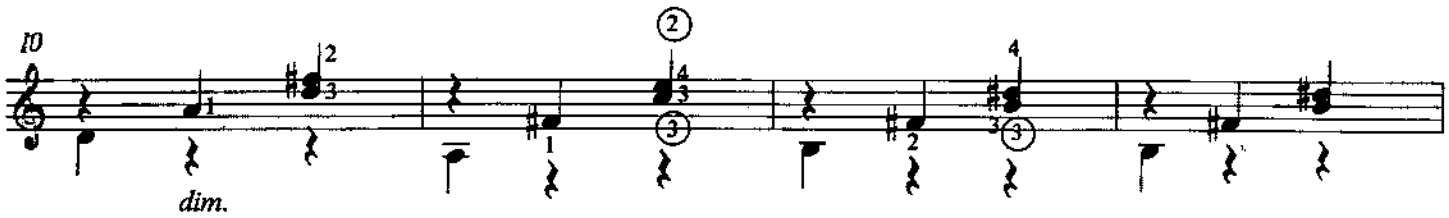

(1-2)
tr
molto ad lib.
espr.
34
(1-2)
tr
sempre ppp
37
(1-2)
tr
(1-3)
tr
40
(1-3)
tr
(o-1)
tr
(1-4)
tr
43
(2-4)
tr
(2-4)
tr
(2-3)
tr
46
poco cresc.
49
rall.
tr
52
a tempo
f

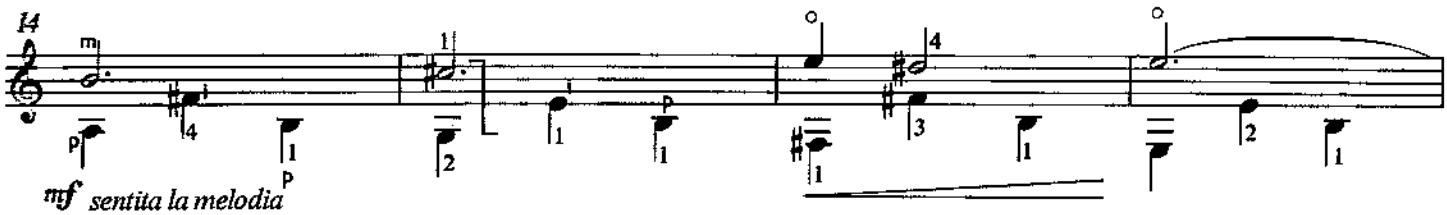

55
58
rall.
61
rall. molto
ff
dim.
ppp molto ad libitum
in lontanza
65
a tempo
ten.
f
appassionato
69
ff
73
molto rall.
76

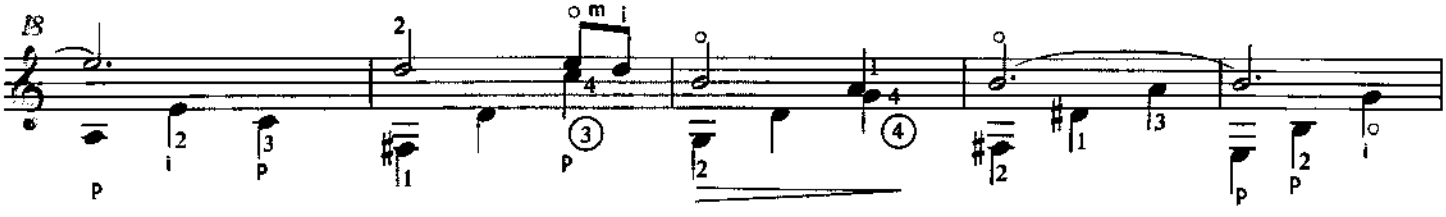
INTERMEZZO

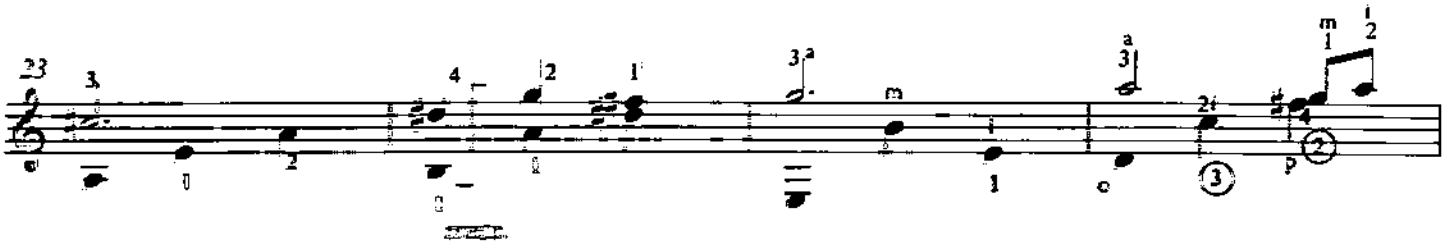

Moderato
ff
p
XII
VII

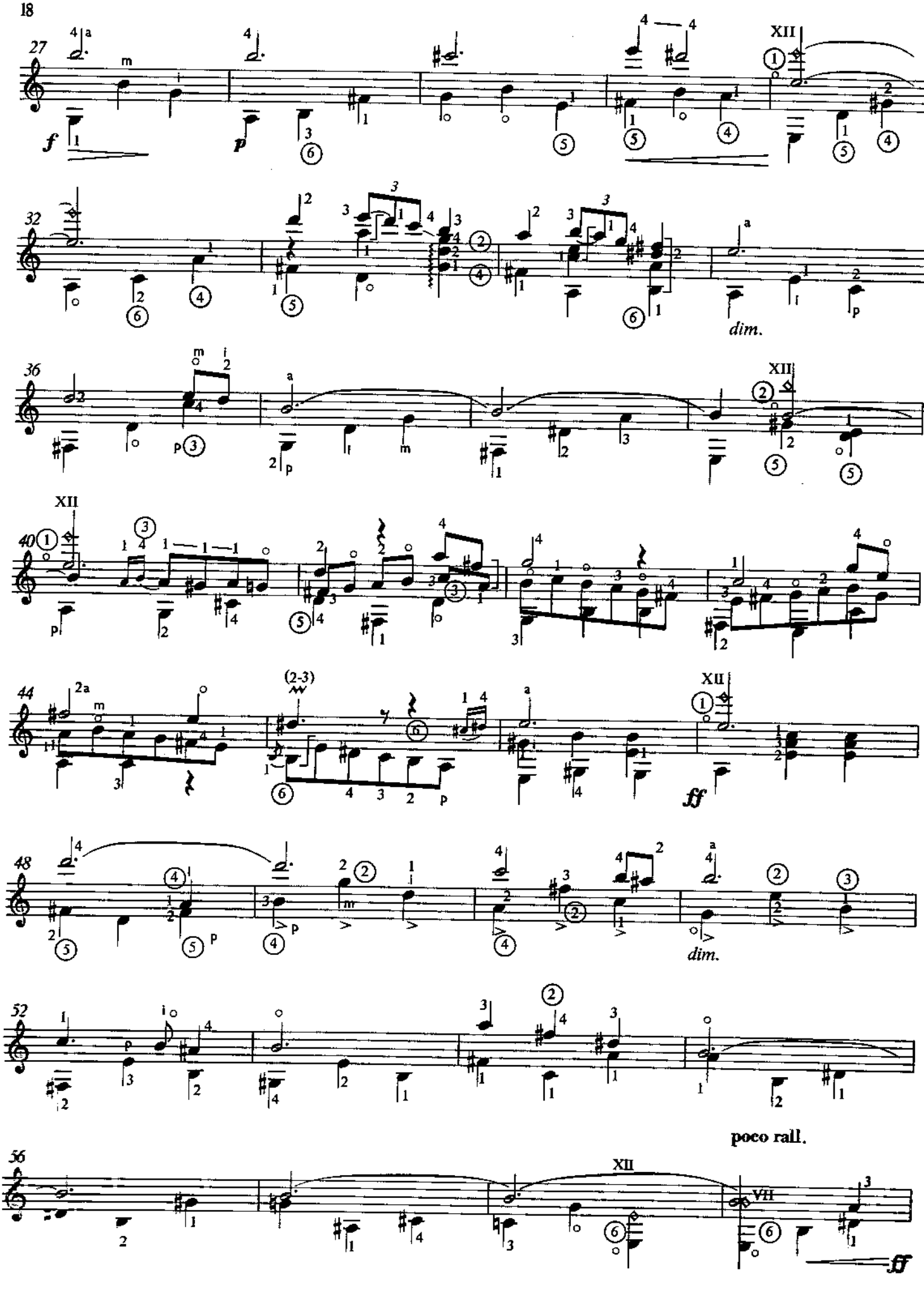

6
Allegretto mosso
f
ben marcato
quasi pizz.

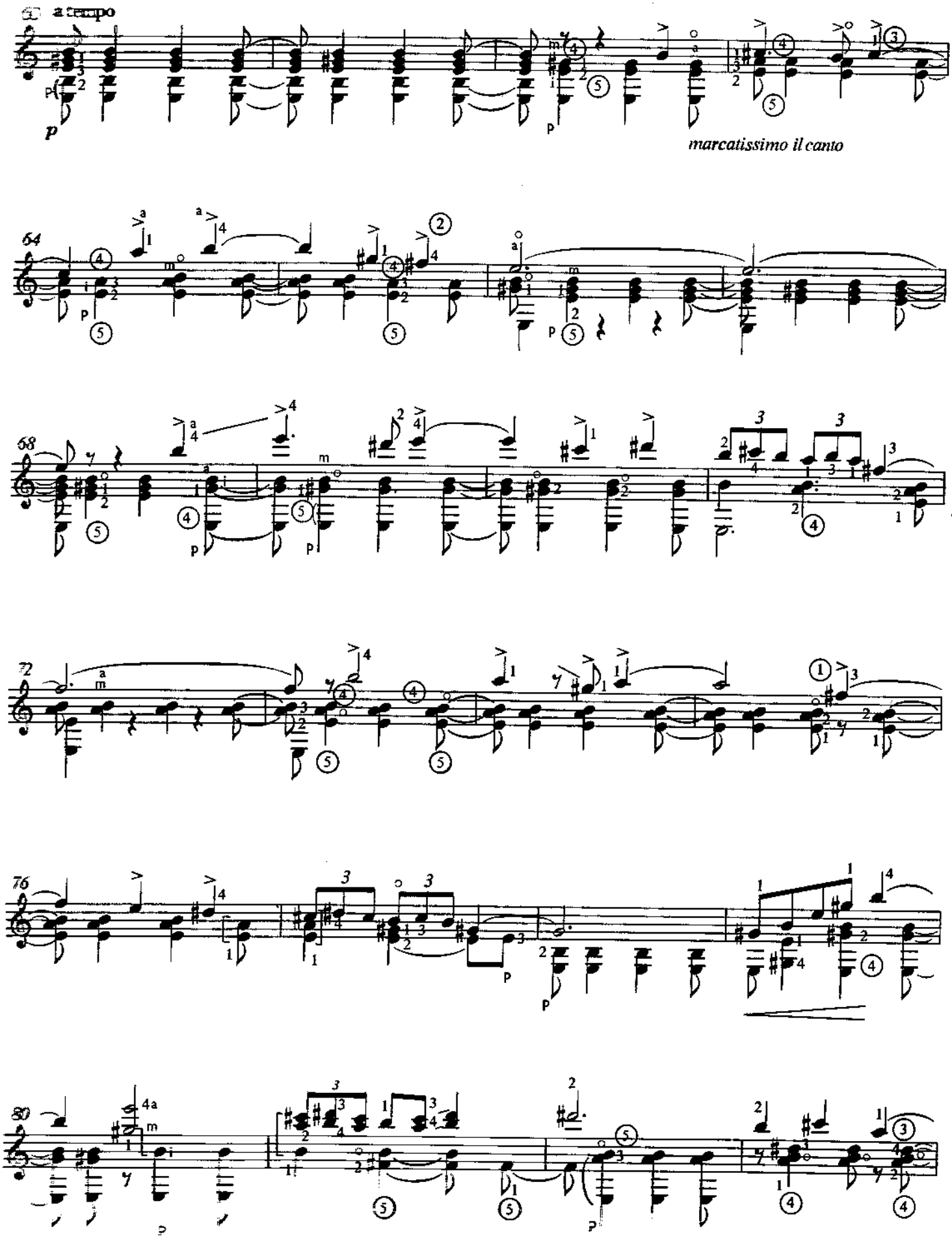

10
dim.

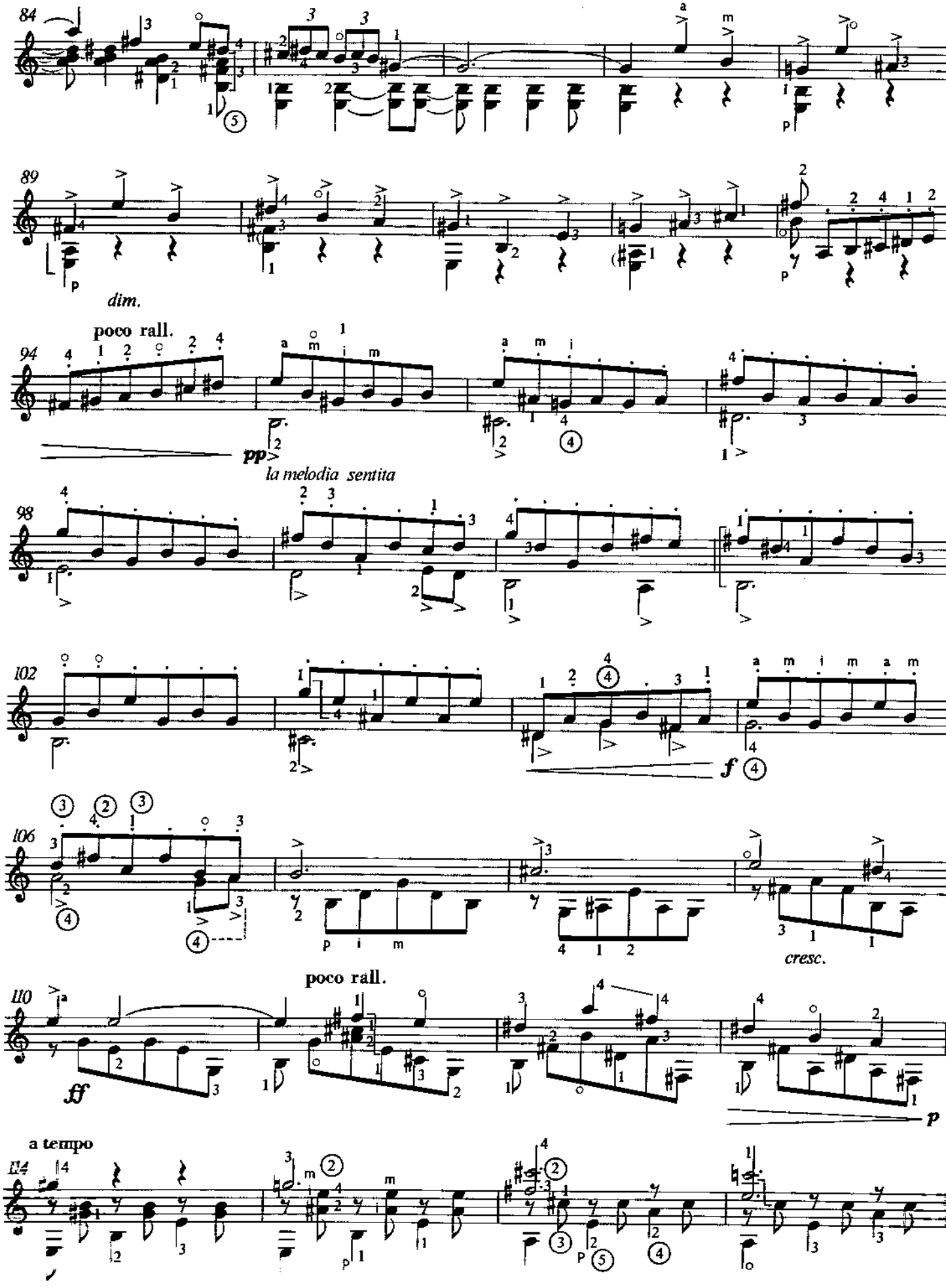

14
mf
sentita la melodia

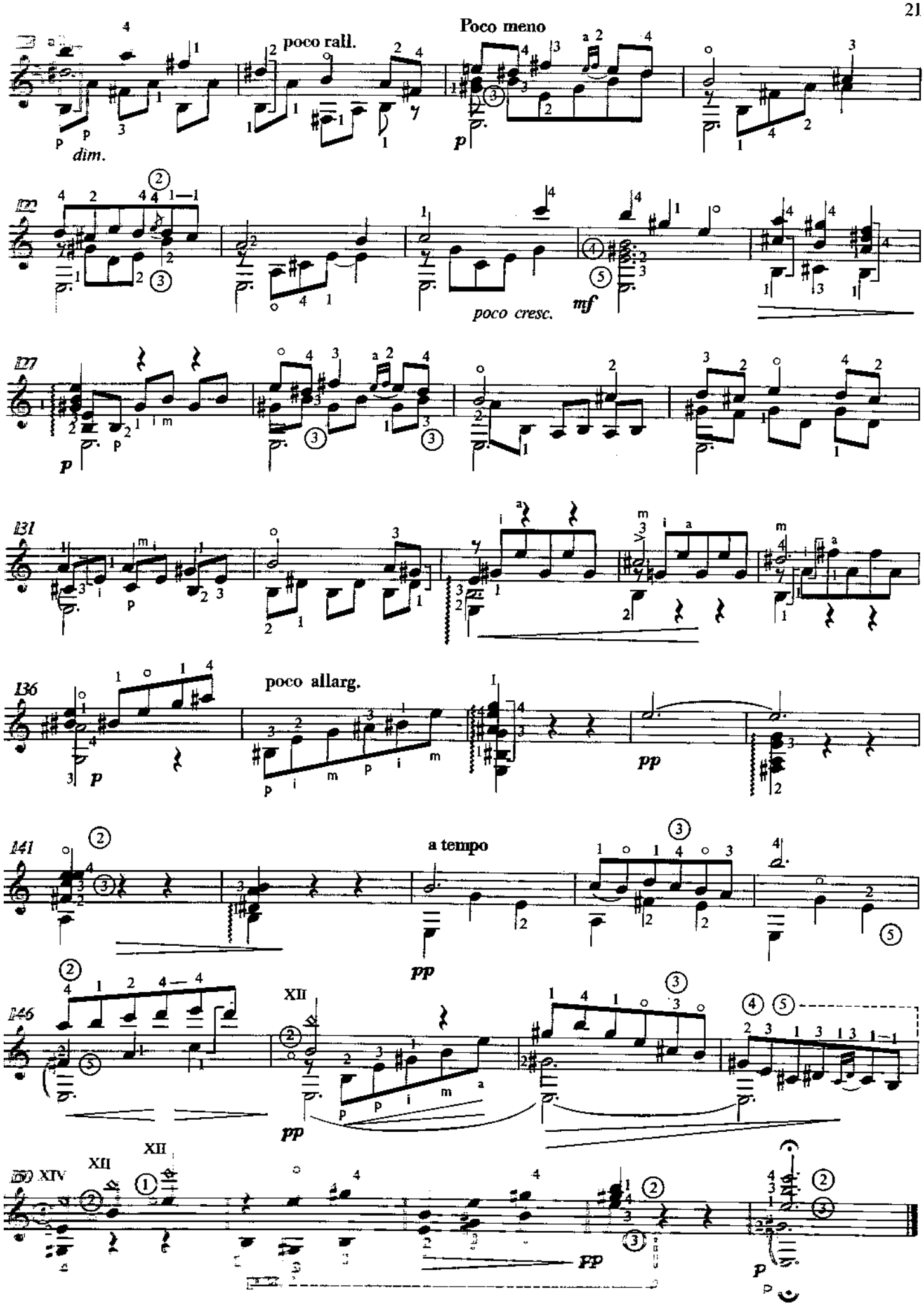

18


23

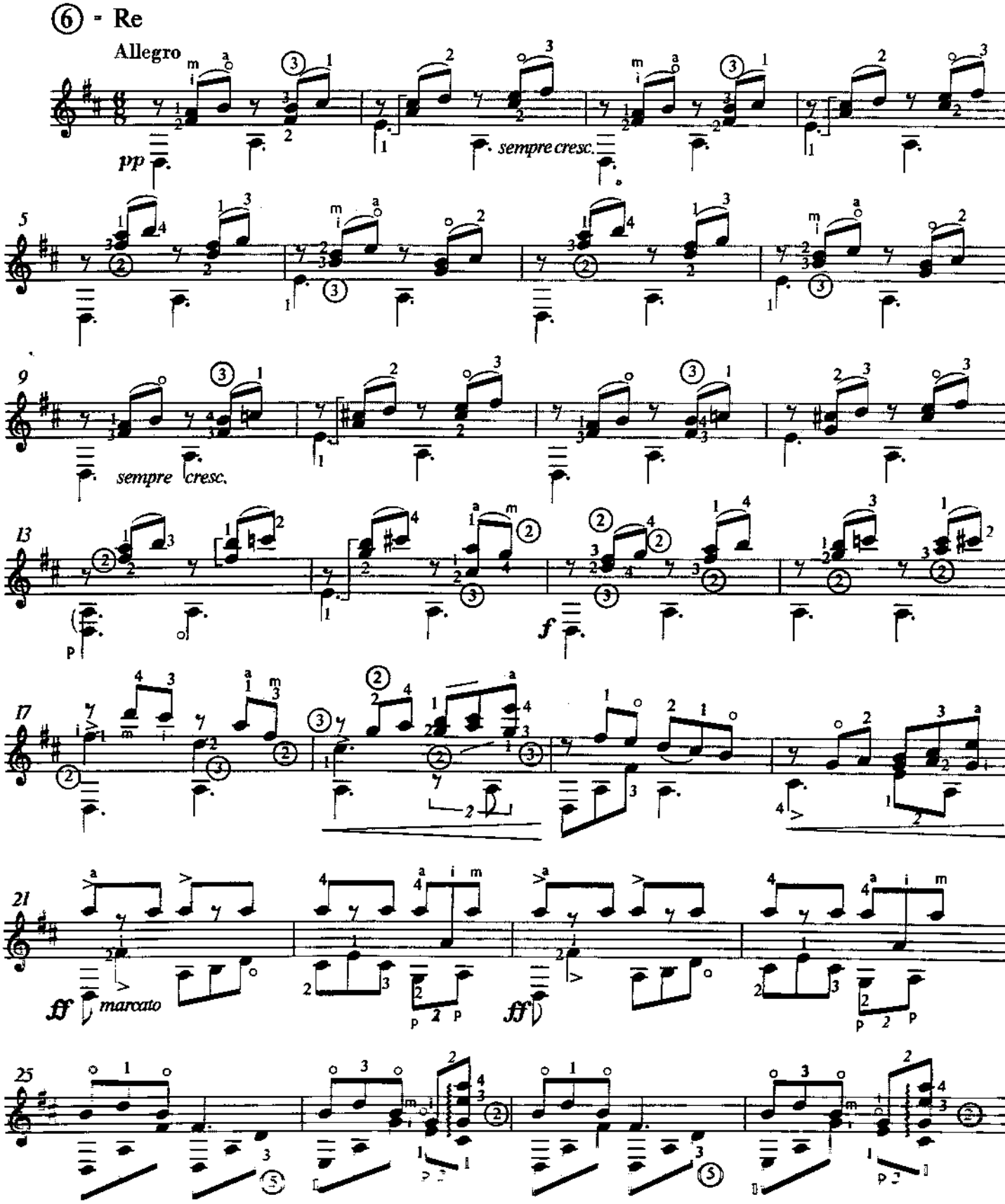

27
XII
f
p
32
dim.
36
XII
40
XII
44
(2-3)
XII
ff
48
dim.
52
poco rall.
56
XII
VII
ff

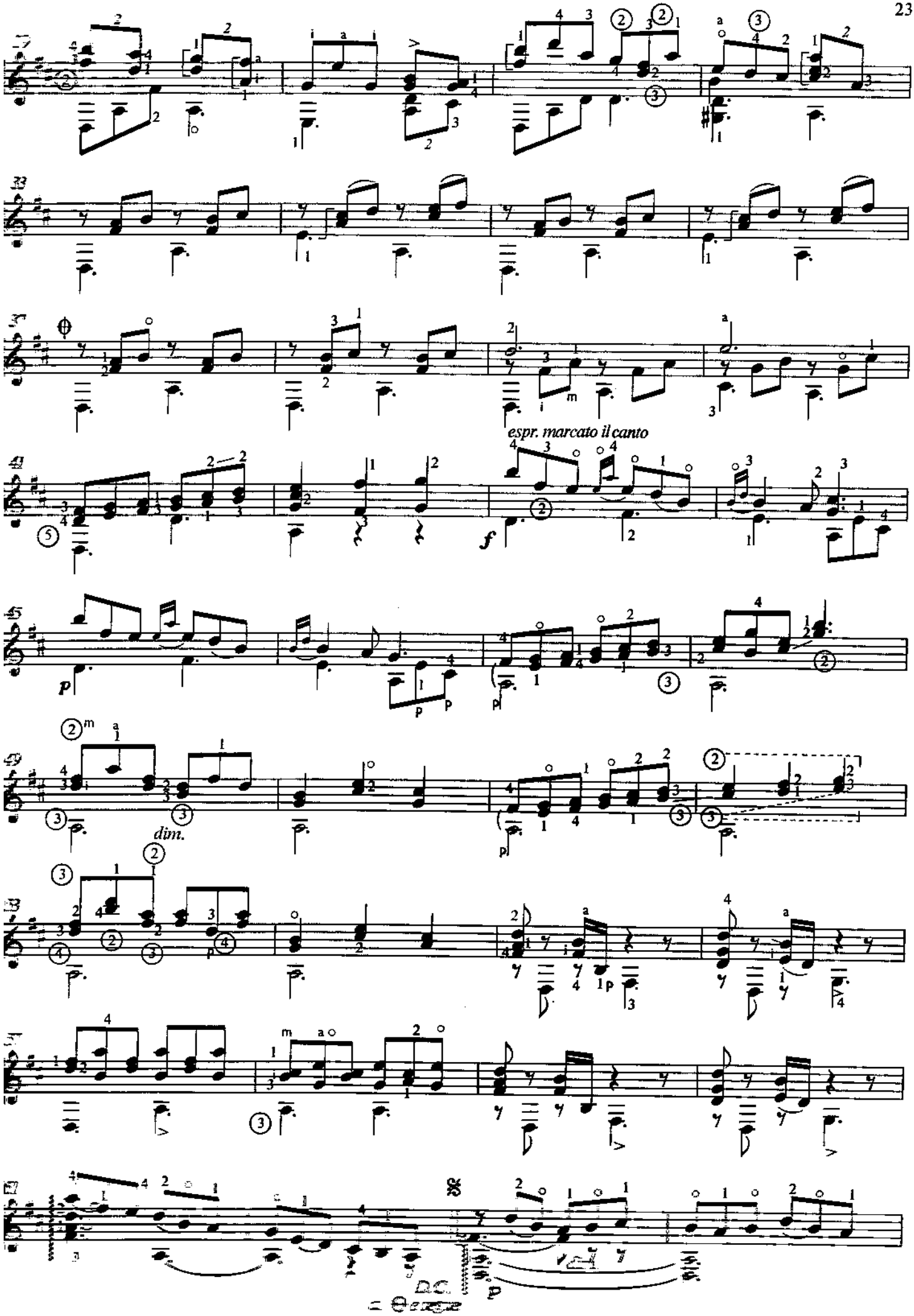

a tempo
marcatissimo il canto
64
68
72
76
80

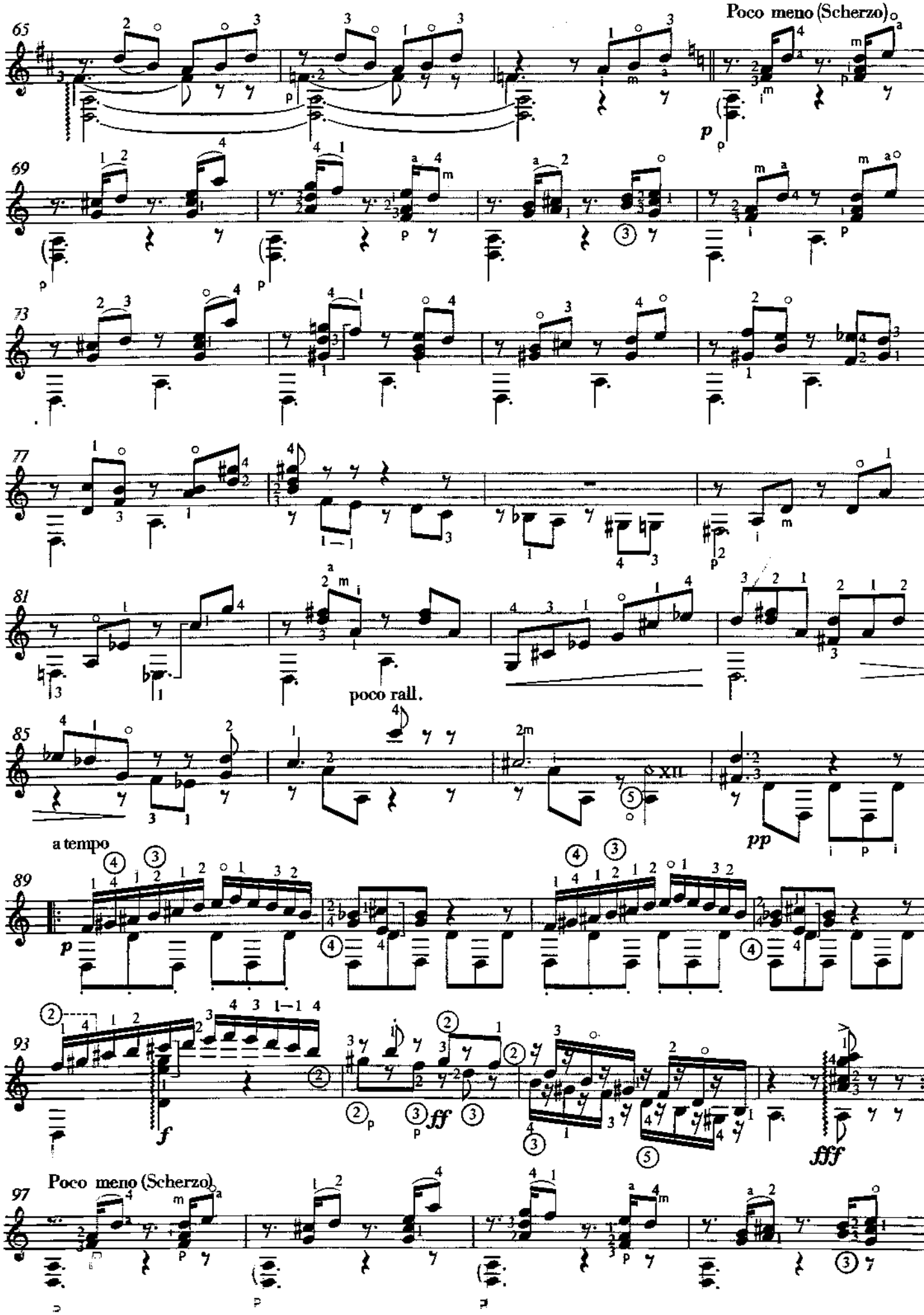

84
89
dim.
poco rall.
94
pp
la melodia sentita
98
102
f
106
cresc.
poco rall.
110
ff
p
a tempo
114

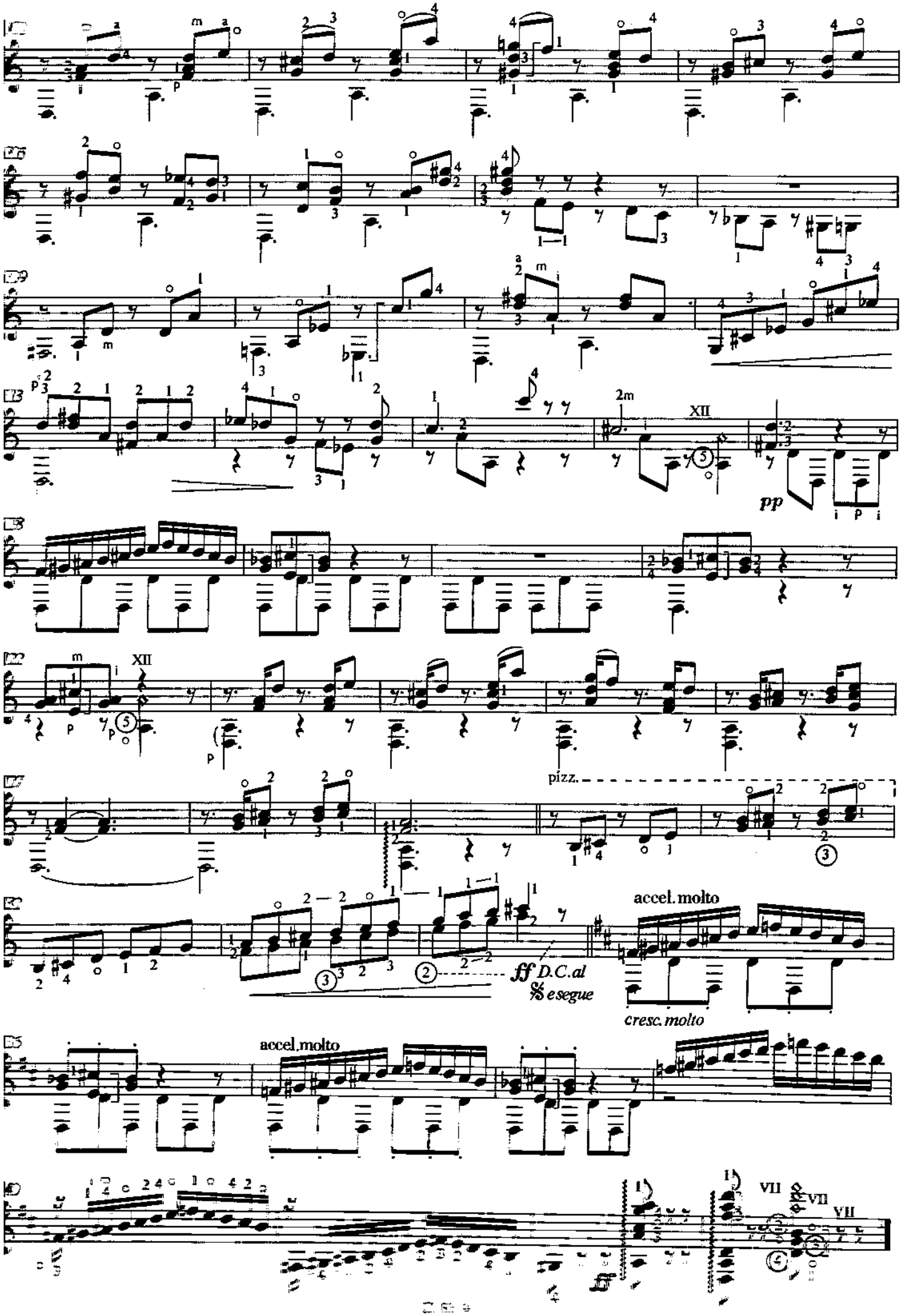

Poco meno
poco rall.
dim.
poco cresc.
mf
poco allarg.
a tempo
pp
XII
XIV
FF

ZAPATEADO


⑥ - Re
Allegro
pp
sempre cresc.
5
9
sempre cresc.
13
p
f
17
21
ff
marcato
ff
25


espr. marcato il canto
dim.
D.C.


Poco meno (Scherzo)
poco rall.
a tempo
Poco meno (Scherzo)

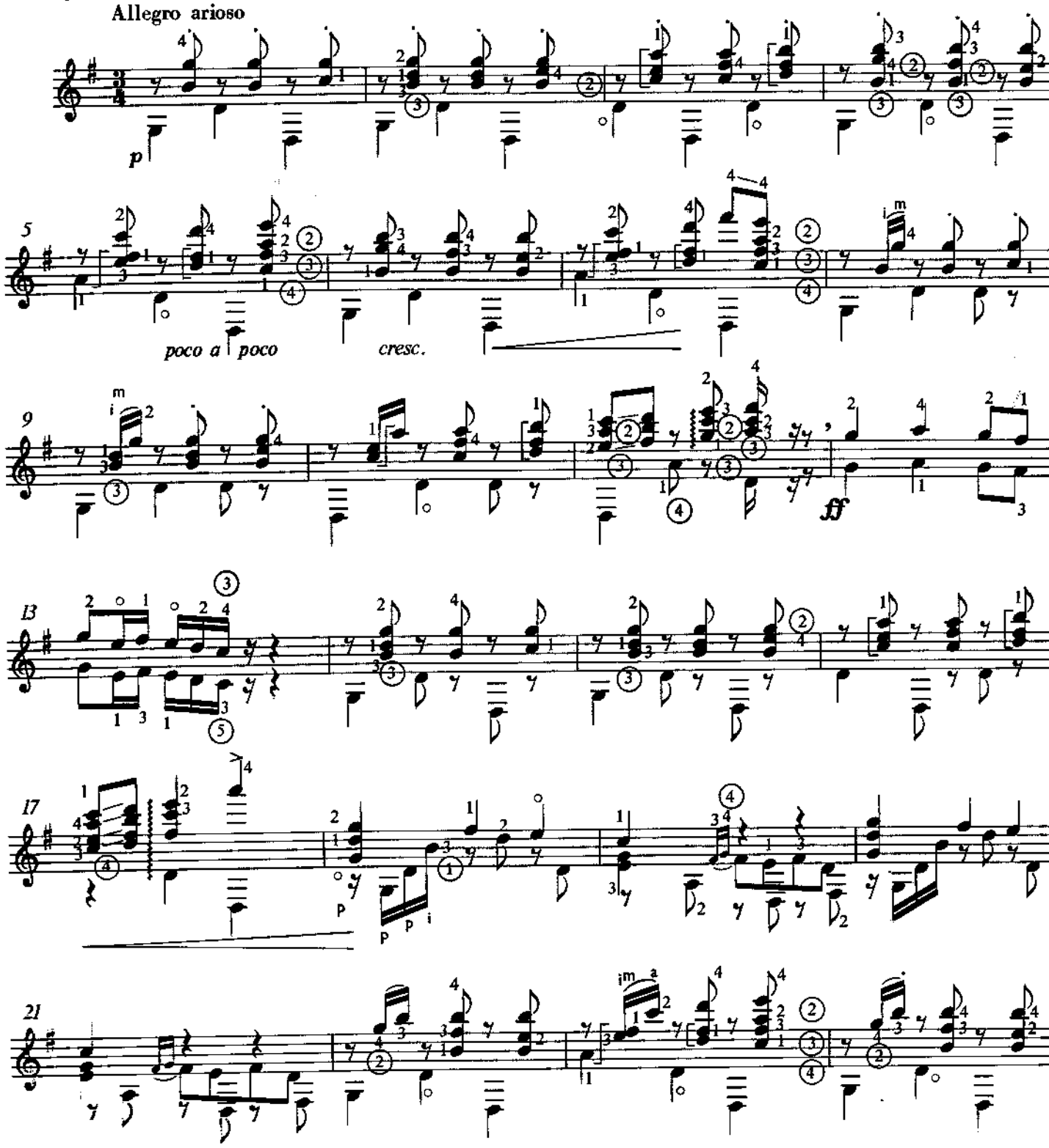

pp
pizz.
accel. molto
ff D.C.al
𝄋 segue
cresc. molto
accel. molto

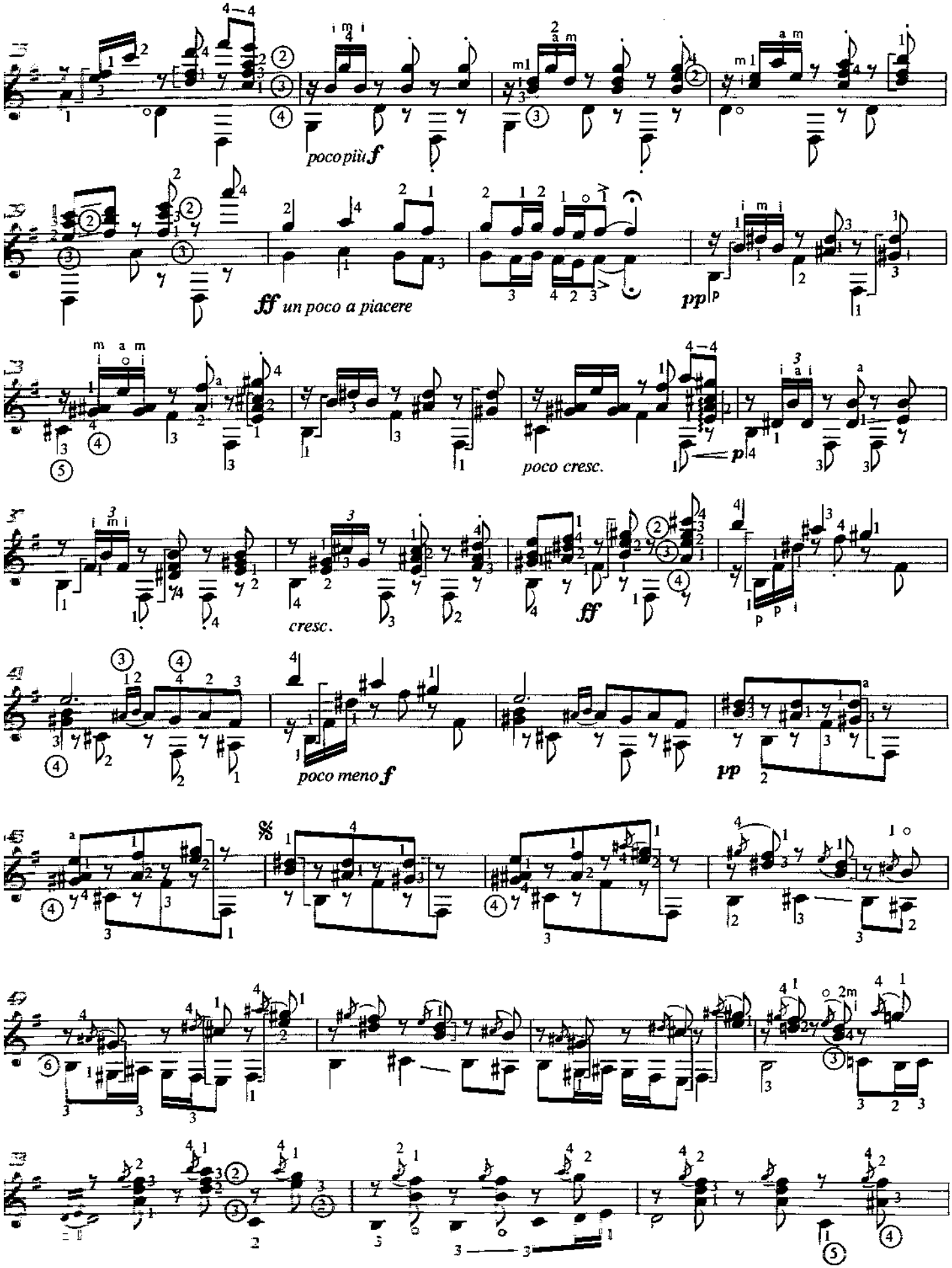
DANZA ESPAÑOLA

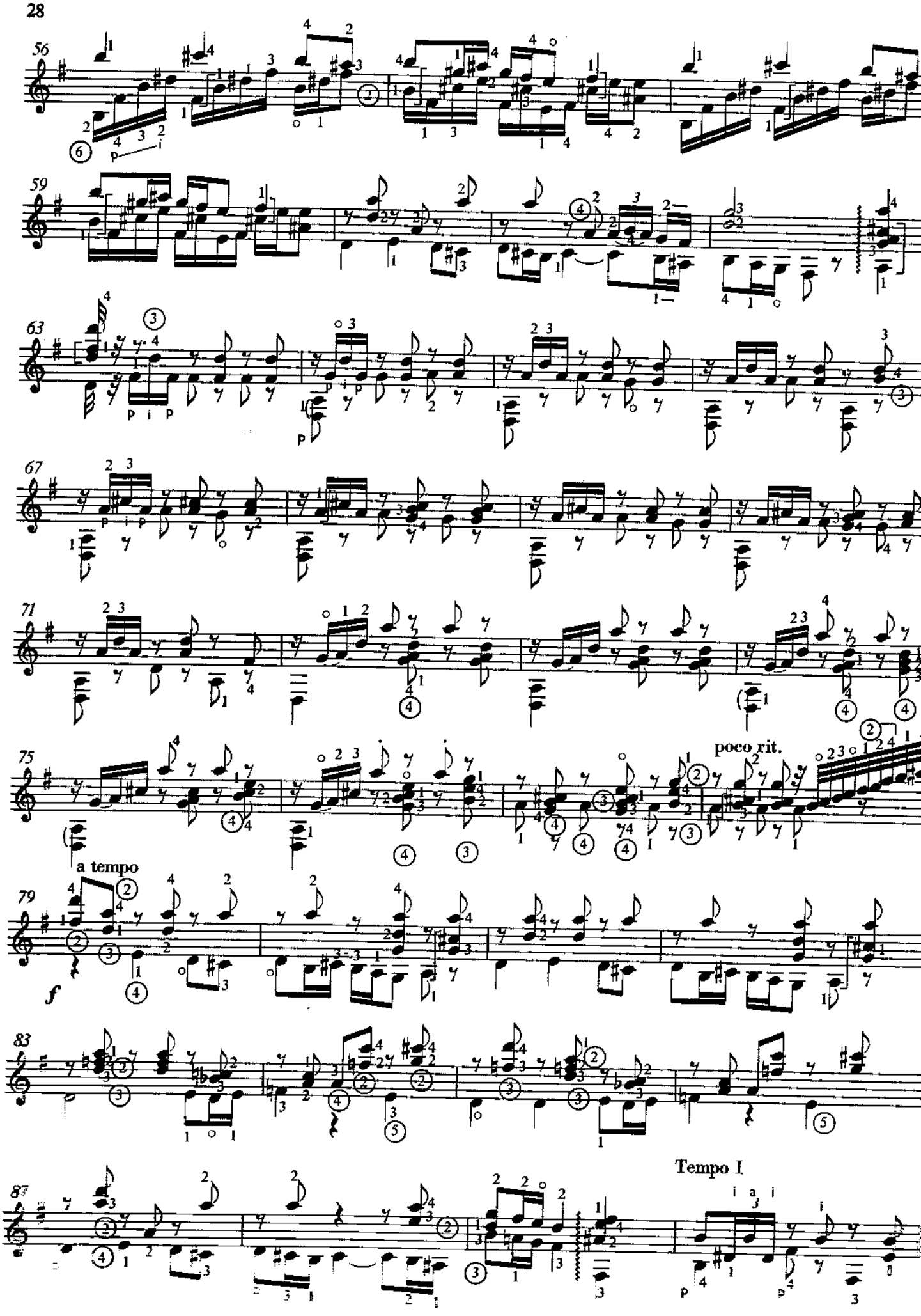
(Valenciana)

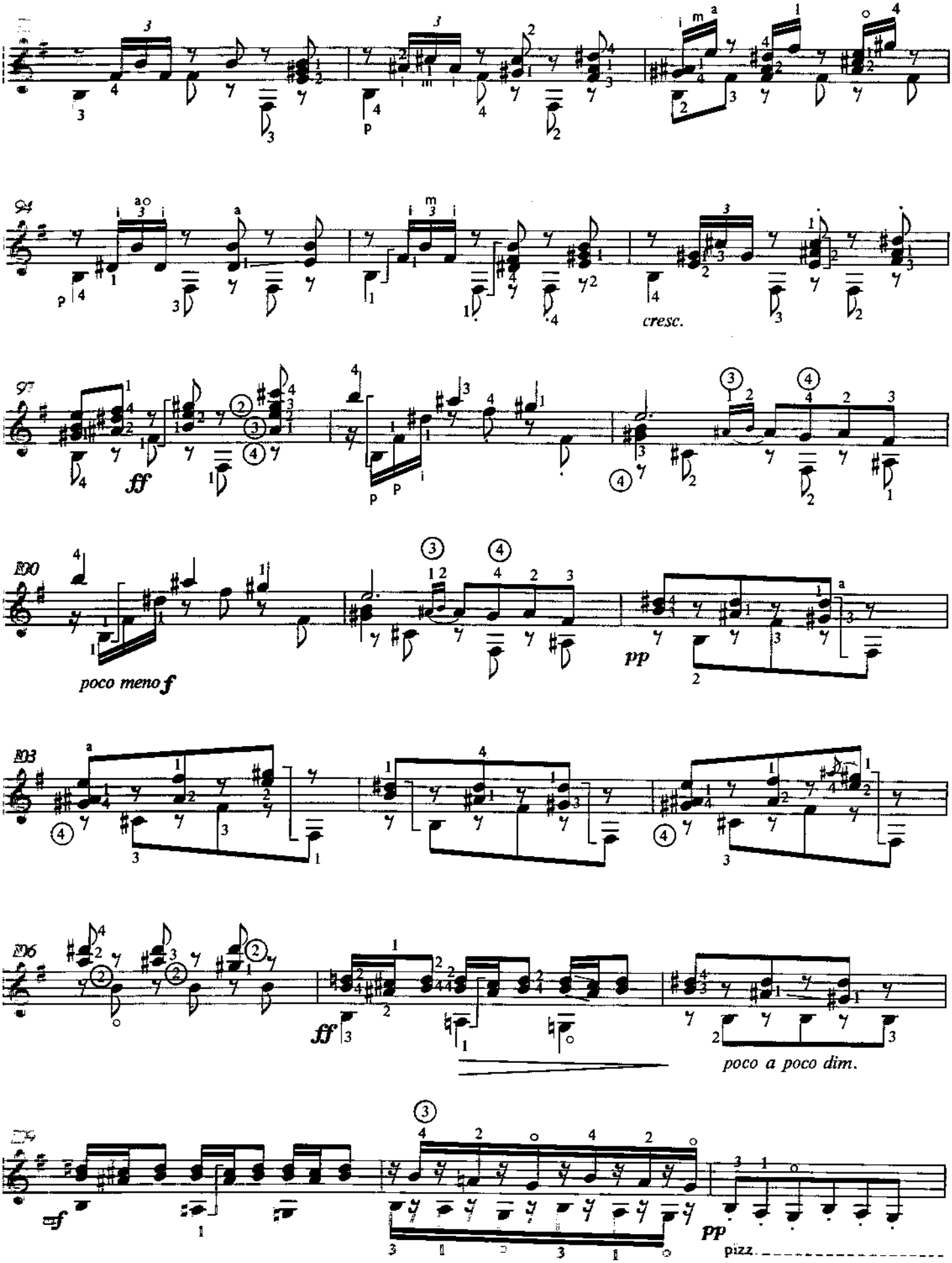
⑤ = Sol

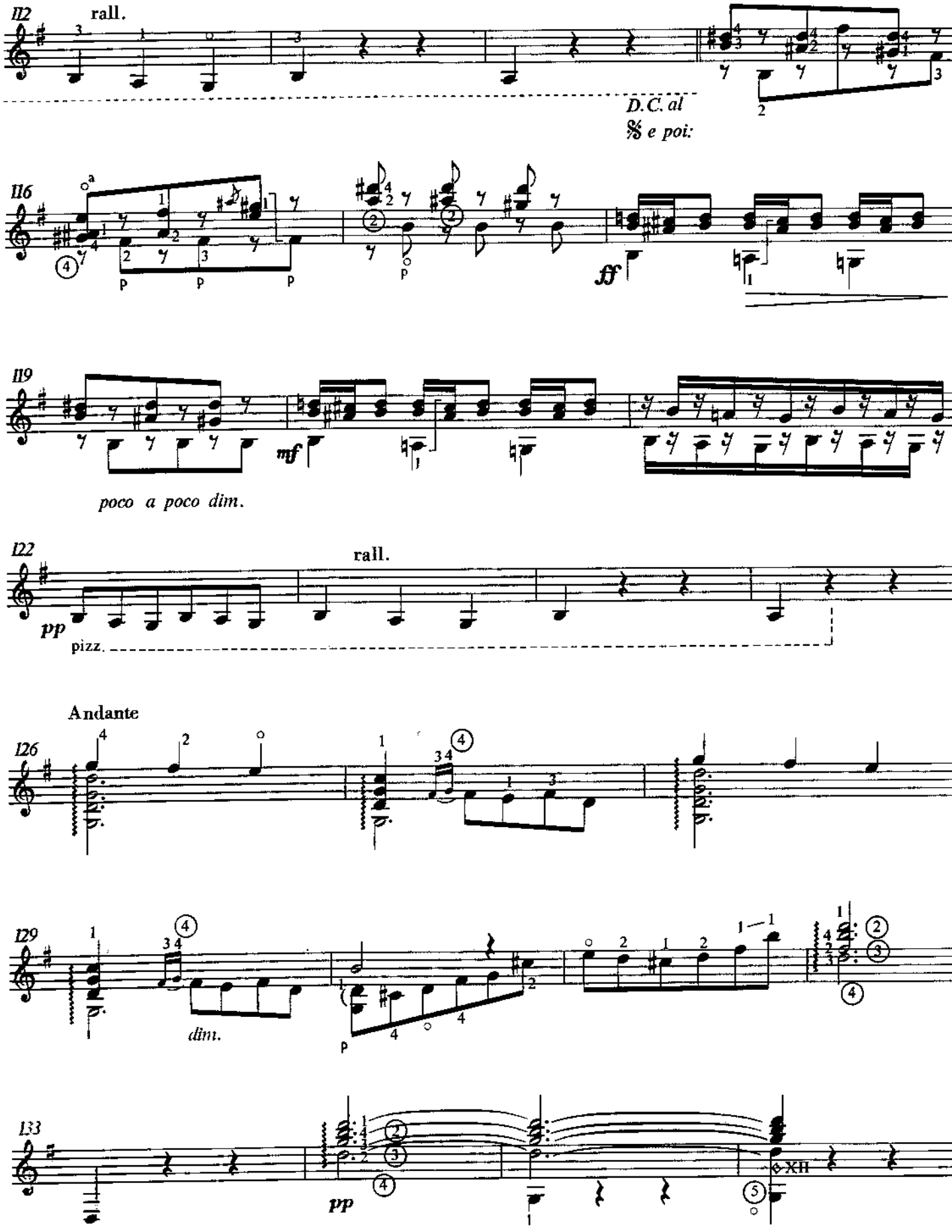
⑥ - Re



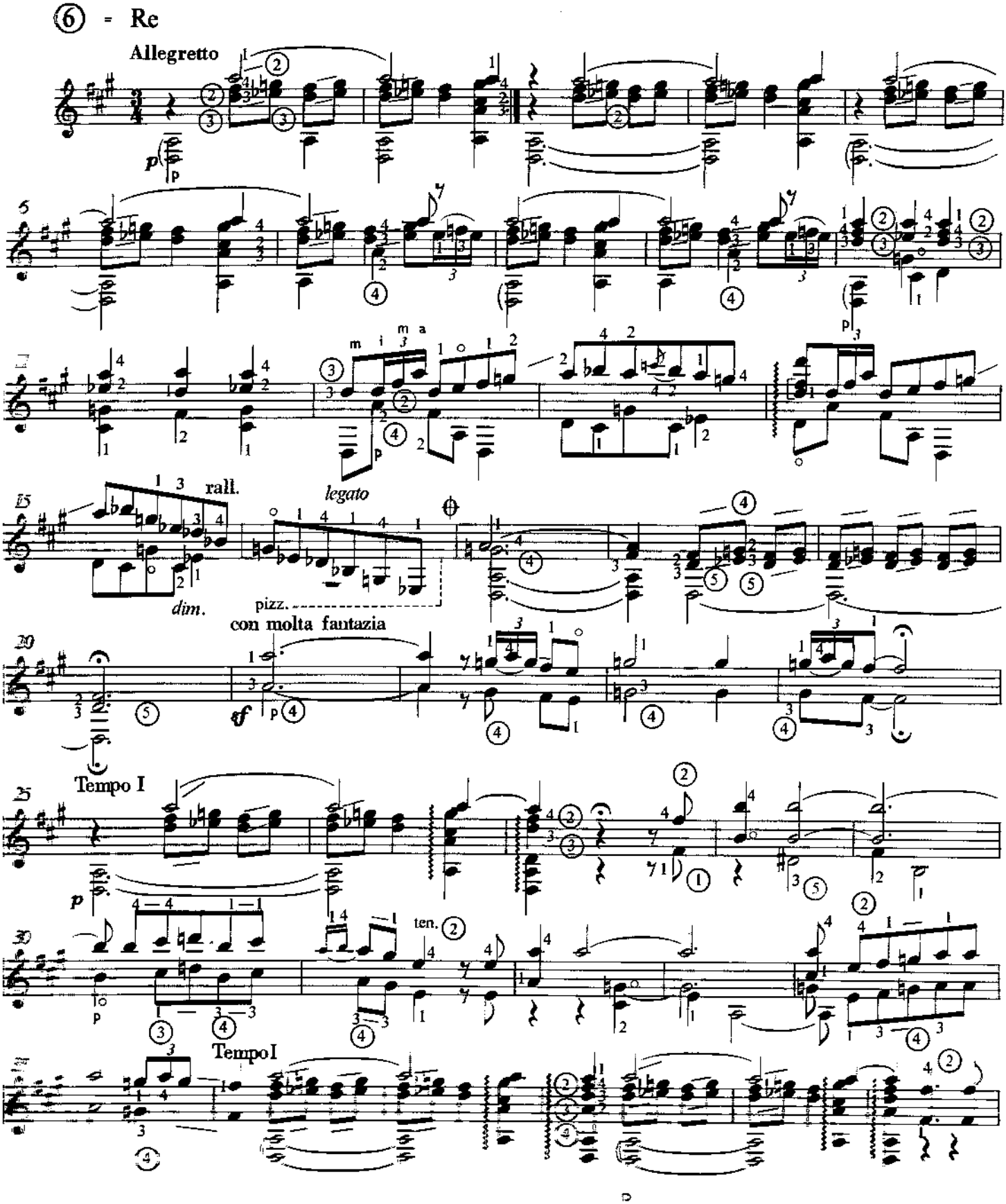

poco più f
ff un poco a piacere
pp
poco cresc.
p
cresc.
ff
pp
poco meno f
pp

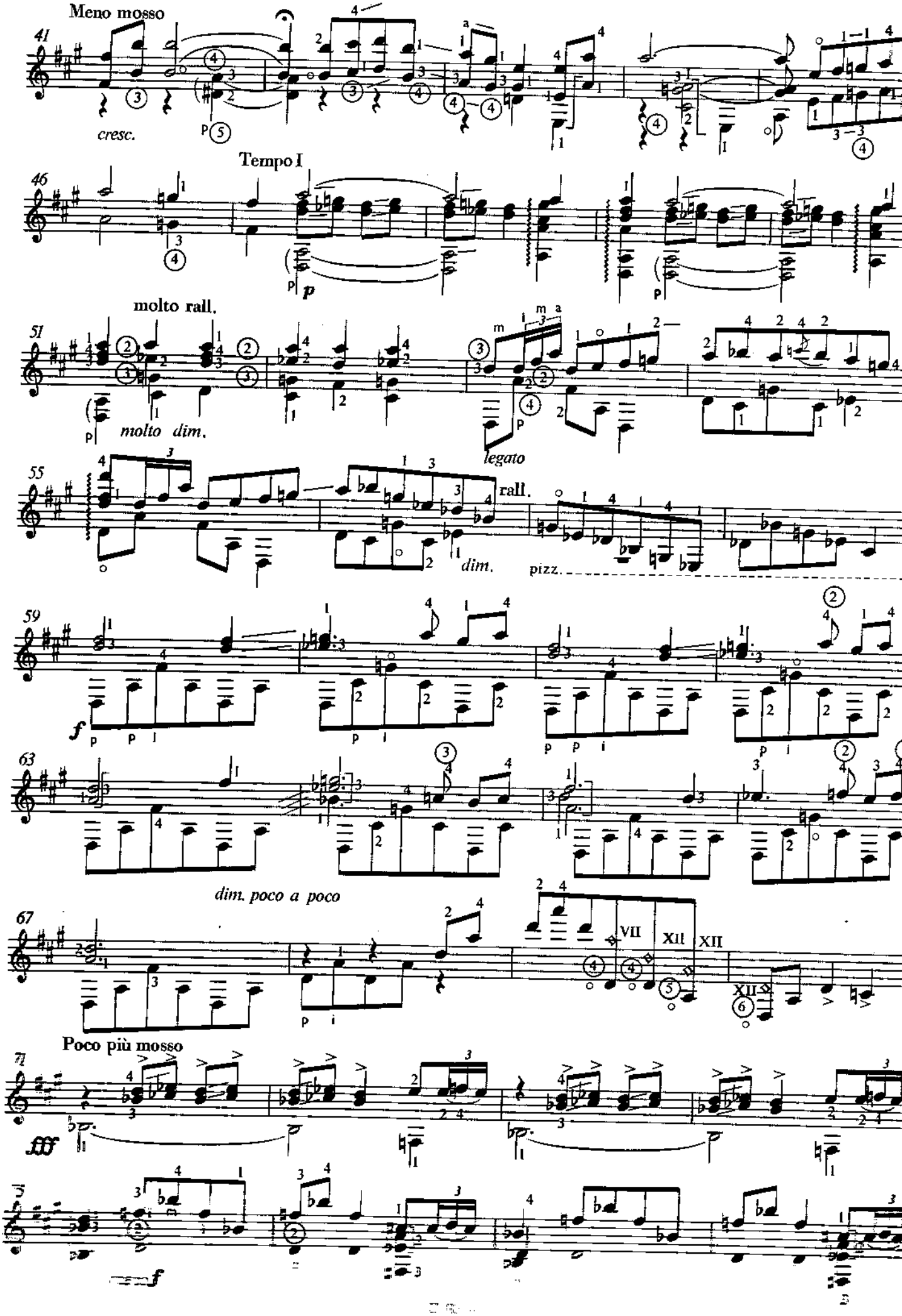

56
59
63
67
71
75
poco rit.
a tempo
79
f
83
87
Tempo I

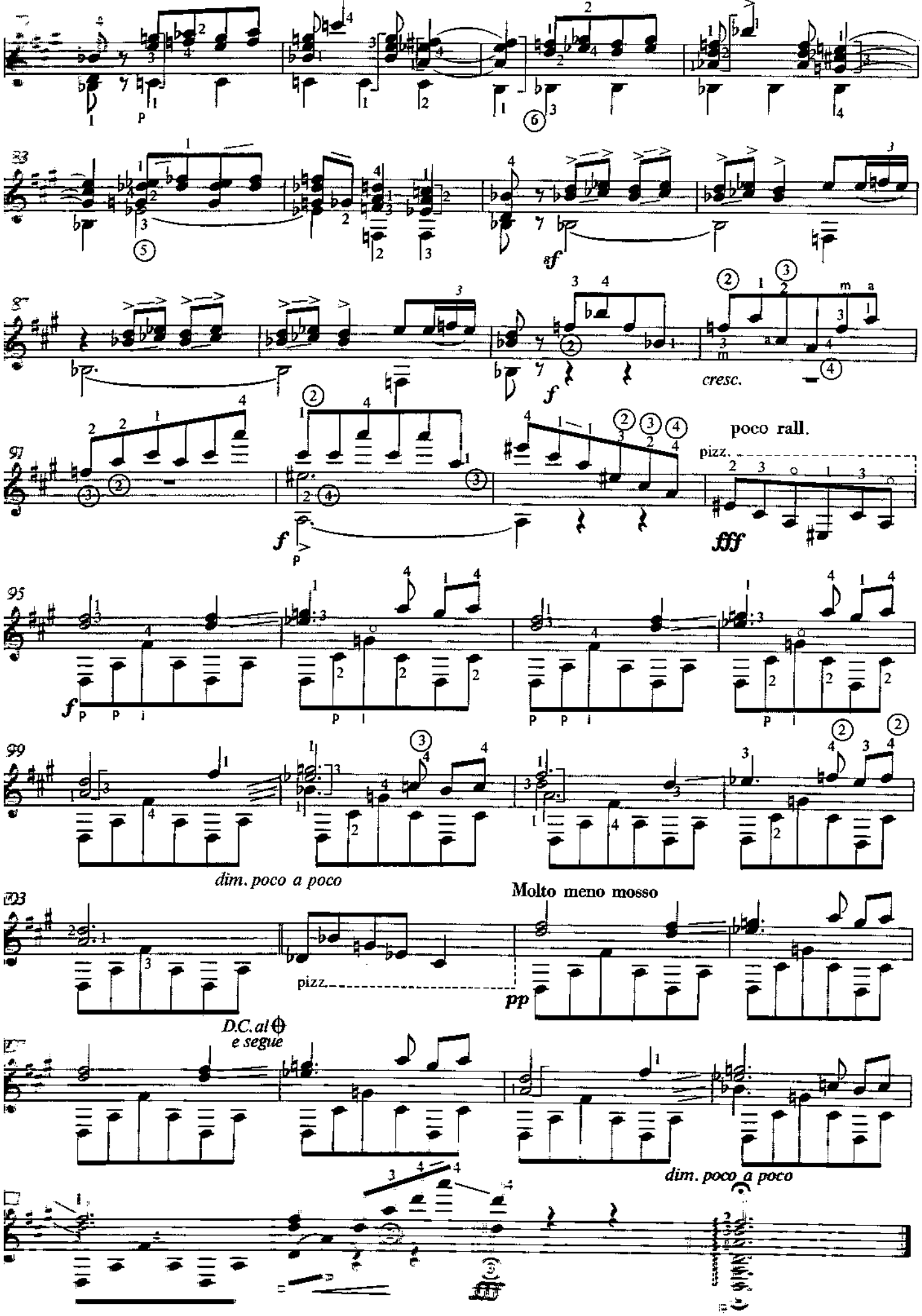

94
cresc.
97
ff
p
p
100
poco meno f
pp
103
106
ff
poco a poco dim.
109
mf
pp
pizz.


II2
rall.
D.C. al
𝄋 e poi:
II6
ff
II9
mf
poco a poco dim.
I22
rall.
pp
pizz.
Andante
I26
I29
dim.
I33
pp
XII

ECOS DE LA PARRANDA



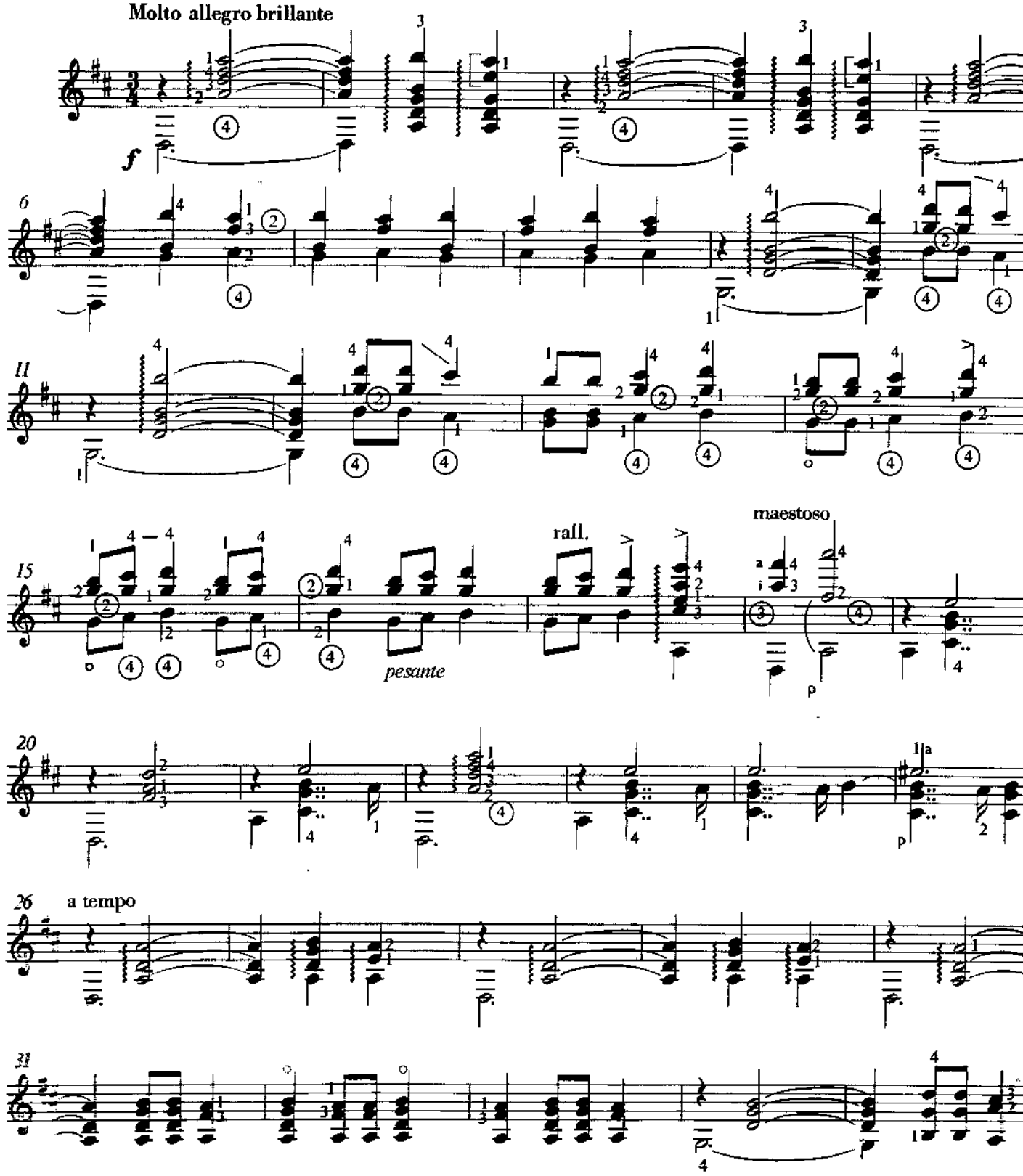

Meno mosso
41
cresc.
Tempo I
46
molto rall.
51
molto dim.
legato
55
rall.
dim.
pizz.
59
63
dim. poco a poco
67
Poco più mosso
71

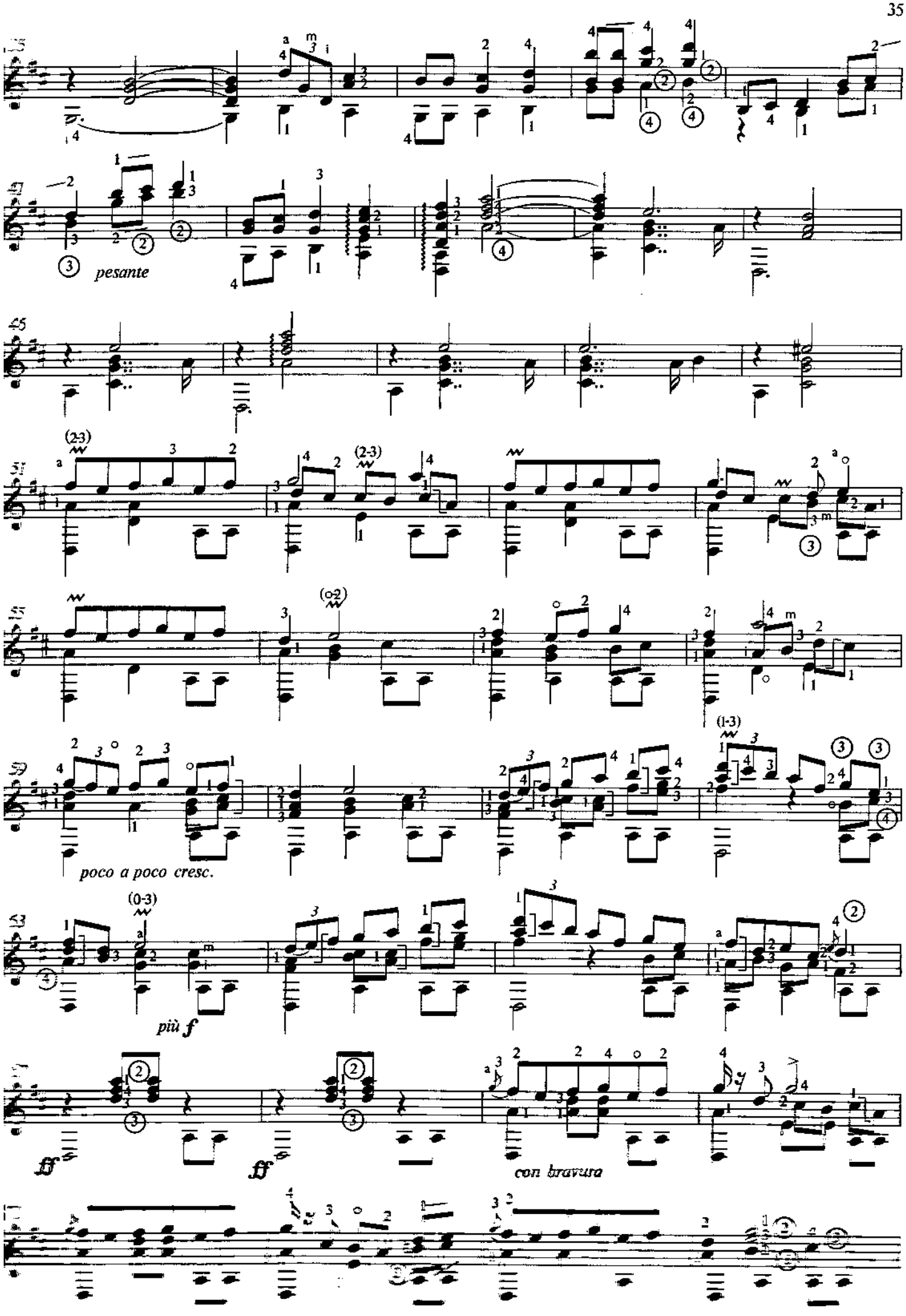

sf
f
cresc.
poco rall.
pizz.
fff
dim. poco a poco
Molto meno mosso
pizz.
pp
D.C. al ⊕
e segue
dim. poco a poco

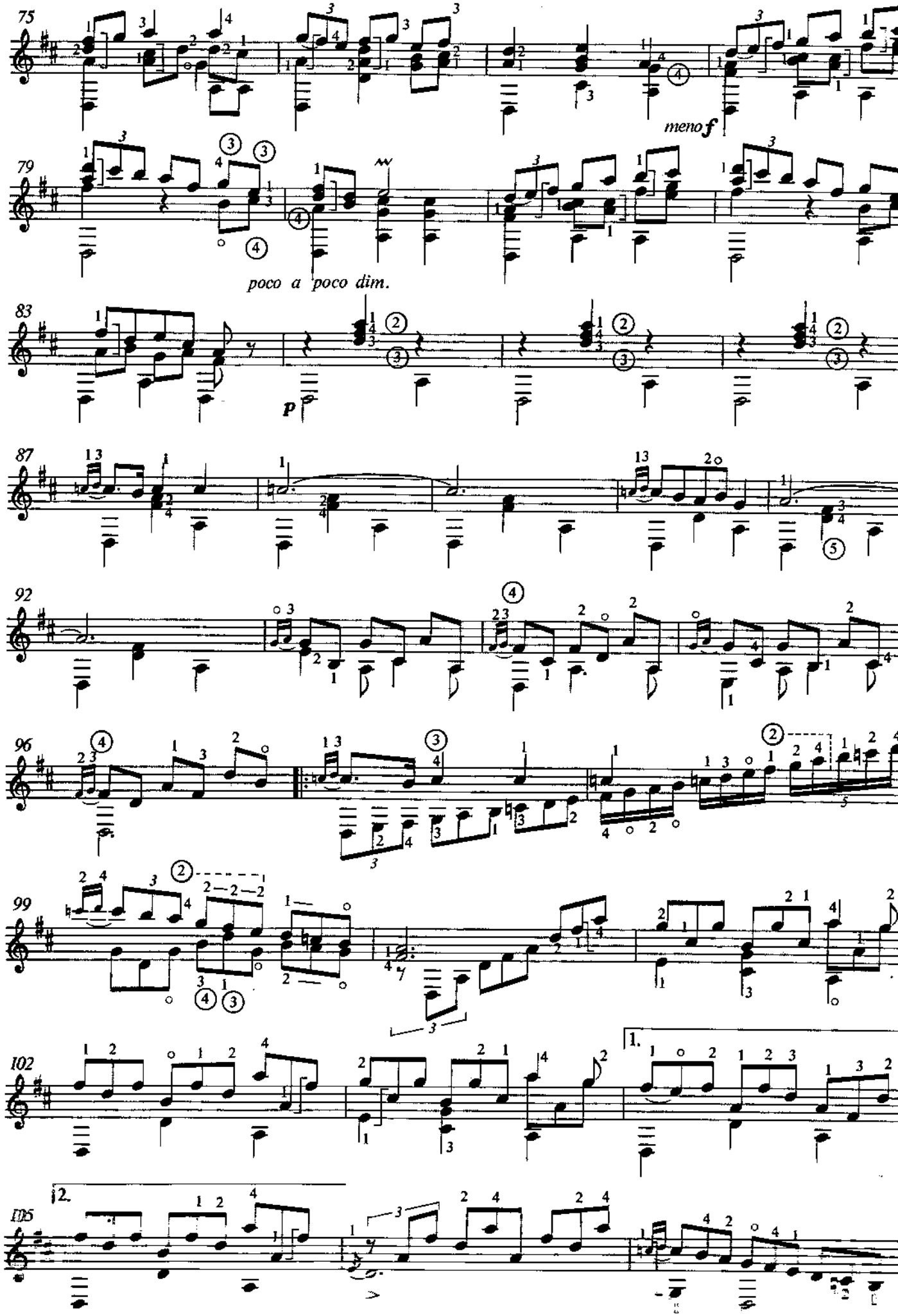
DANZA ESPAÑOLA

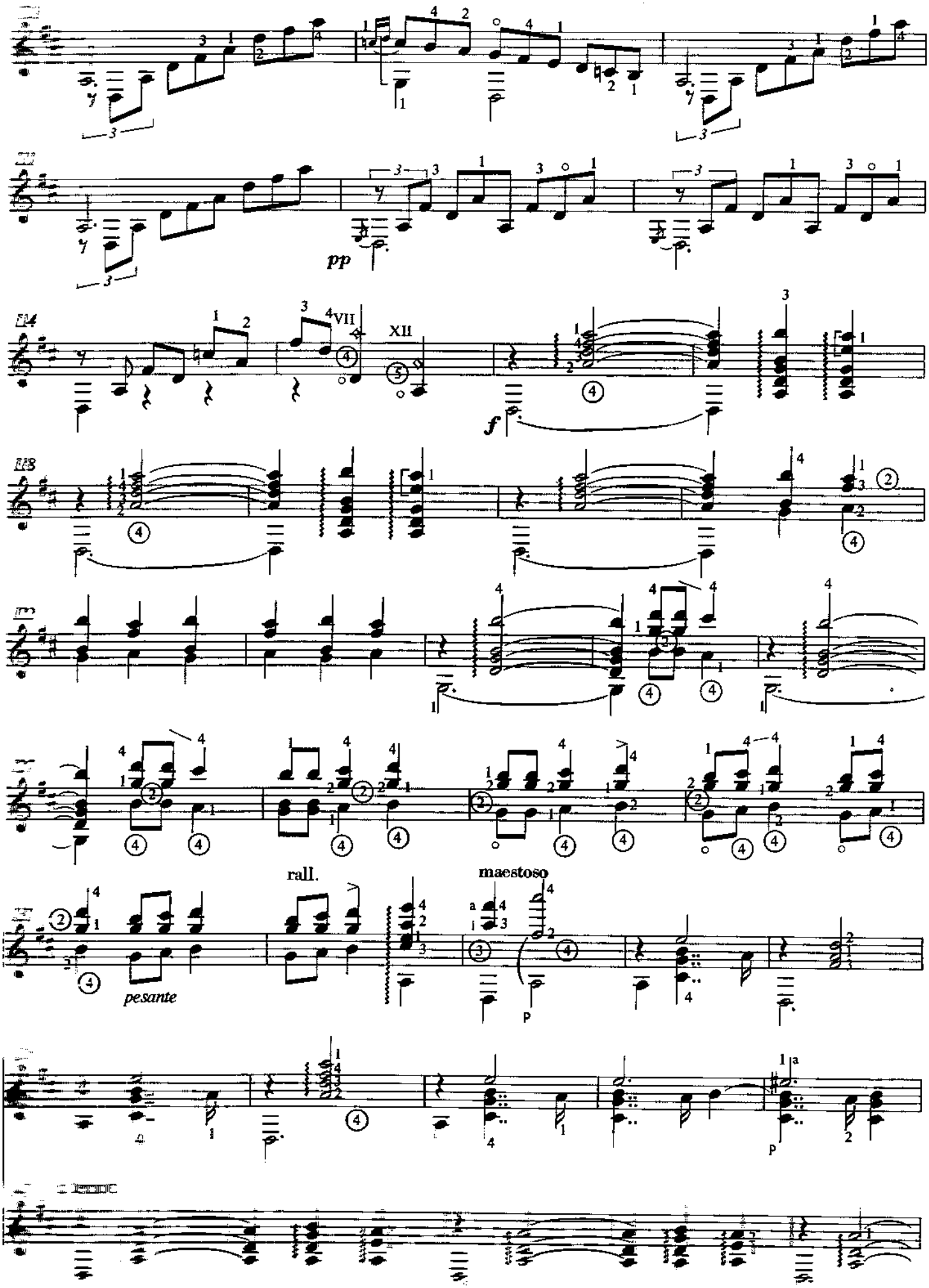
(Romántica)

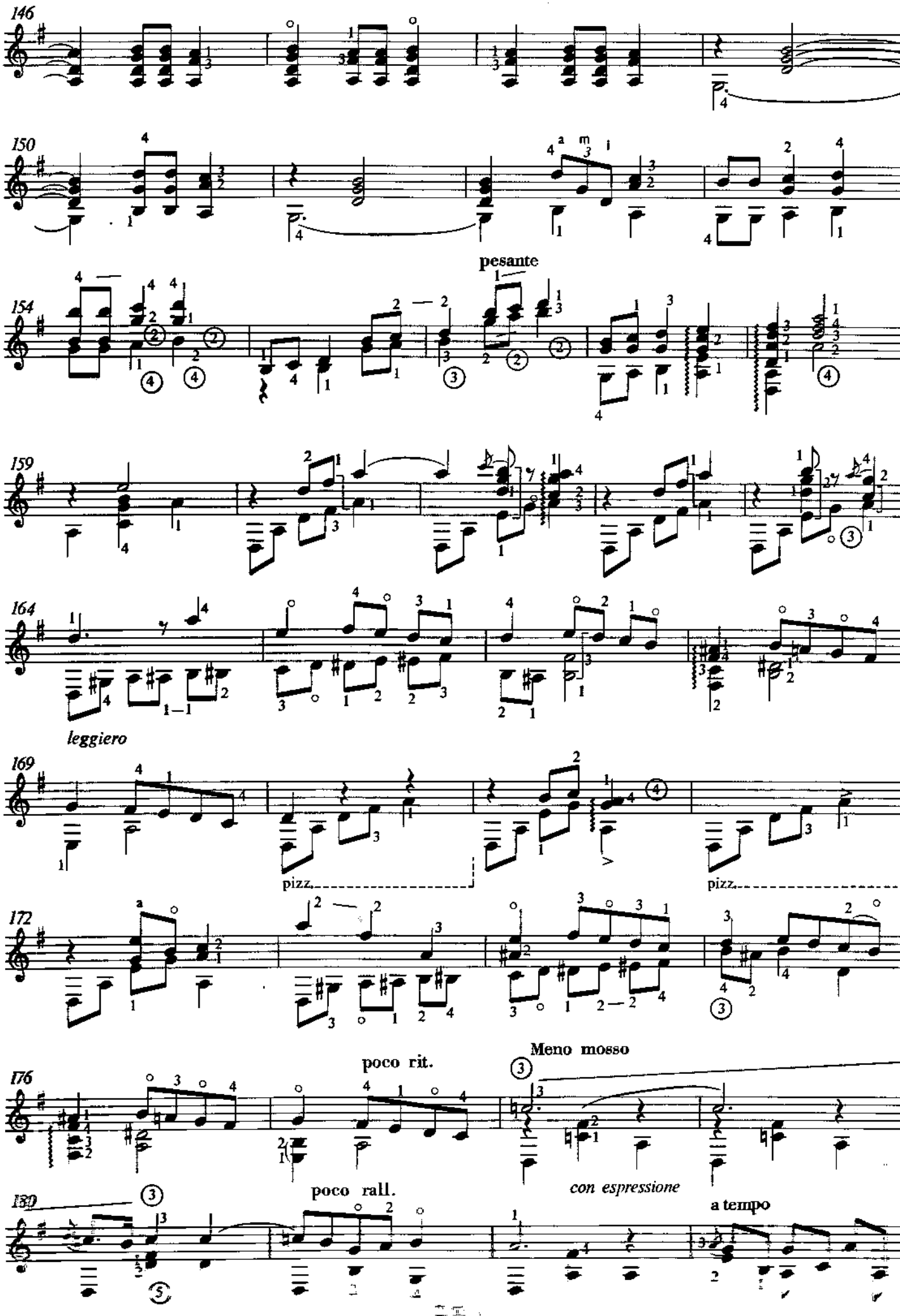
⑥ - Re

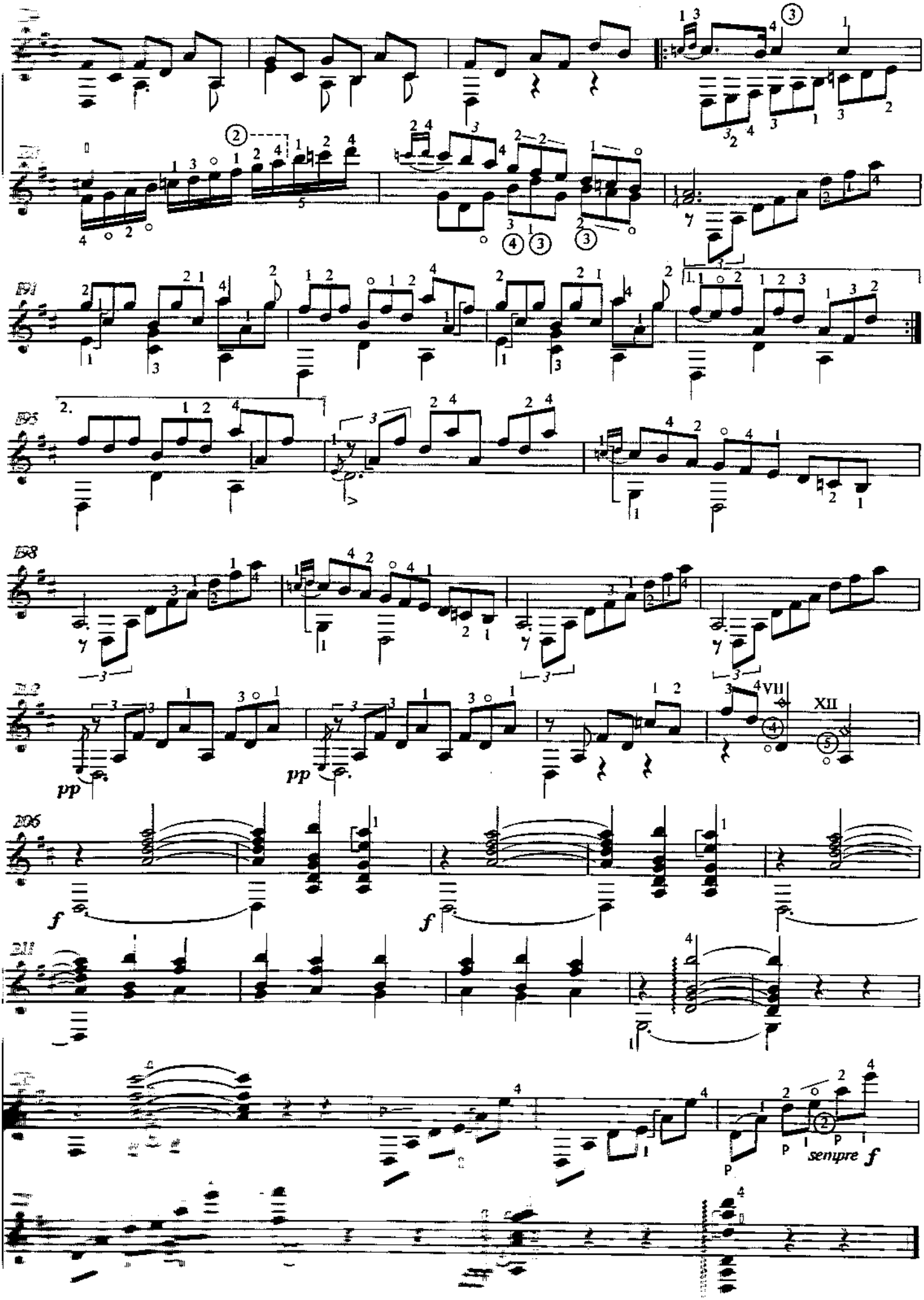



pesante
poco a poco cresc.
più f
ff
ff
con bravura


75
meno f
79
poco a poco dim.
83
p
87
92
96
99
102
1.
2.
105


pp
f
rall.
maestoso
pesante


146
150
pesante
154
159
164
leggiero
169
pizz.
pizz.
172
poco rit.
Meno mosso
176
poco rall.
con espressione
a tempo
180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Werke für Gitarre

Schulen und Etüden

8856 CARULLI, F.: Sechs Etüden (Benkő)
CSEPEI, T.: Bassgitarrenschule
7424 Band I
7449 Band II
— Elektrische Gitarrenschule
7485 Band I
7486 Band II
5505 KLASSISCHE ETÜDEN für Gitarre (Puskás)
8418 NAGY, E. – MOSÓCZI, M.: Gitarrenschule
Band I
8768 PATACHICH, I.: Kleine Etüden für Gitarre
PÁPAI, Gy.: Übungsbuch für Gitarre
Band I Für junge Gitarristen
Band II Präludien und melodische Etüden
5675 PUSKÁS, T.: Gitarrenschule
8729 SZENDREY-KARPER, L.: Etüden für Gitarre
Band I
7754 VERECZKEY, L.: Das Stimmen der Gitarre

Gitarre Solo

8818 ALBÉNIZ, I.: Stücke für Gitarre (Velasco)
7020 ALBÉNIZ, I. – GRANADOS, E.: Zwei spanische Tänze (Velasco)
1790 ALTE MUSIK FÜR GITARRE (Brodszky)
8308 ALTE UNGARISCHE MUSIK (Szendrey-Karper)
6177 BACH, J. S.: Suite für Gitarre (Brodszky)
8500 — Zwanzig leichte Stücke (Szendrey-Karper)
BAKFARK, V.: Opera omnia (Kritische Gesamtausgabe)(Homolya, Benkő)
7032 I. Das Lautenbuch von Lyon
7926 II. Das Lautenbuch von Krakau
Das Lautenbuch von Lyon in Einzelausgaben (Bearbeitung für Gitarre)
8681 — Che più foc'al mio foco
8677 — D'amours me plains
8671 — Fantasia I
8672 — Fantasia II
8673 — Fantasia III
8674 — Fantasia IV
8680 — Il ciel che rado
8675 — Le corps absent
8678 — Martin menoit
8870 — O combien est
8676 — Or cien ça, vien, m'amye
8679 — Si grand è la pietá
BARTÓK, B.: Für Kinder. Ausgewählte Stücke für Gitarre (Brodszky)
5790 Band I
6349 Band II
7495 — Für Kinder. 60 Sätze für Gitarre (Szendrey-Karper)
7414 BORSODY, L.: Colour-Pieces (Szendrey-Karper)
8370 — Pezzo per chitarra (Szendrey-Karper)
8615 — Vier Skizzen
6303 FARKAS, F.: Alte ungarische Tänze (Szendrey-Karper)
7329 50 UNGARISCHE VOLKSLIEDER (Szendrey-Karper)
8110 GITARRENMUSIK FÜR ANFÄNGER (Vereczkey)
7751 GITARRENMUSIK AUS KUBA
8614 GRANADOS, E.: Stücke für Gitarre (Velasco)
8529 HUZELLA, E.: Drei Tänze für Gitarre
7912 KADOSA, P.: Elf leichte Stücke (Adrovicz)
6332 KALMÁR, L.: Monologo
2848 KLASSIKER FÜR GITARRE (Brodszky)
8883 KOVÁTS, B.: Kurze Gitarrenstücke für Schüler
8742 — Nocturne rhapsodique
6428 PAGANINI, N.:Kleine Stücke für Gitarre (Vereczkey)
PATACHICH, I.: Kinderlieder für Gitarre
8344 Band I
8345 Band II
8533 SÁRI, J.: Acht leichte Charakterstücke
7818 SPANISCHE GITARRENMUSIK (Velasco)
7592 SUGÁR, R.: Ungarische Kinderlieder für ein und zwei Gitarren (Adrovicz)
2985 UNGARISCHE MUSIK FÜR GITARRE, aus des ersten Hälfte der 19. Jahrhunderts (Brodszky)
5757 VIRCHI, P.: Saltarelli, canzoni e fantasie (Brodszky)
5967 VISÉE, R. de – COSTE, N.: Sechs Stücke für Gitarre (Vereczkey)
WAISSEL, M.: Tabulatura (Benkő) „Orpheus"
8557 Band I
8558 Band II

Zwei Gitarren

6844 DIABELLI, A.: Fuge für 2 Gitarren (Vereczkey)
8805 GITARRENDUOS FÜR ANFÄNGER (Mosóczi)
7713 KODÁLY, Z.: Bicinien. 30 Übertragungen für Gitarre (Vereczkey)

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Gitárművek

Iskolák és gyakorlatok

8856 CARULLI, F.: Hat etűd (Benkő)
CSEPEI T.: Basszusgitár iskola
7424 I. kötet
7449 II. kötet
— Elektromos-gitár iskola
7485 I. kötet
7486 II. kötet
5505 KLASSZIKUS ETŰDÖK gitárra (Puskás)
8418 NAGY E. – MOSÓCZI M.: Gitáriskola I. kötet
8768 PATACHICH I.: Kis tanulmányok gitárra
PÁPAI Gy.: Gyakorlófüzet gitárra
7456 I. Kezdő gitárosok számára
7484 II. Preludiumok és dallamos tanulmányok
5675 PUSKÁS T.: Gitáriskola
8729 SZENDREY-KARPER L.: Gitárgyakorlatok I. kötet
7754 VERECZKEY L.: A gitár hangolása

Szólógitár

8818 ALBÉNIZ, I.: Gitárdarabok (Velasco)
7020 ALBÉNIZ, I.–GRANADOS, E.: Két spanyol tánc (Velasco)
6177 BACH, J. S.: Gitárszvit (Brodszky)
8500 — Húsz könnyű darab gitárra (Szendrey-Karper)
BAKFARK, V.: Opera omnia (Kritikai összkiadás) (Homolya, Benkő)
7032 I. A lyoni lantkönyv
7926 II. A krakkói lantkönyv
Különkiadások „A lyoni lantkönyv"-ből (gitárátiratok)
8681 — Che più foc'al mio foco
8677 — D'amours me plains
8671 — Fantasia I
8672 — Fantasia II
8673 — Fantasia III
8674 — Fantasia IV
8680 — Il ciel che rado
8675 — Le corps absent
8678 — Martin menoit
8870 — O combien est
8676 — Or vien ça, vien, m'amye
8679 — Si grand è la pietá
BARTÓK B.: Gyermekeknek. Válogatott darabok gitárra (Brodszky)
5790 I. kötet
6349 II. kötet
BARTÓK, B.:
7495 — Gyermekeknek. 60 tétel gitárra (Szendrey-Karper)
8615 BORSODY L.: Négy vázlat
8370 — Pezzo per chitarra (Szendrey-Karper)
7414 — Szín-darabok (Szendrey-Karper)
6303 FARKAS F.: Régi magyar táncok (Szendrey-Karper)
8110 GITÁRMUZSIKA KEZDŐKNEK (Vereczkey)
8614 GRANADOS, E.: Gitárdarabok (Velasco)
8529 HUZELLA E.: Három tánc gitárra
7912 KADOSA P.: 11 könnyű darab (Adrovicz)
6332 KALMÁR L.: Monologo
2848 KLASSZIKUSOK GITÁRRA (Brodszky)
8742 KOVÁTS B.: Nocturne rhapsodique
8883 — Rövid gitárdarabok tanulóknak
7751 KUBAI GITÁRMŰVEK
2985 MAGYAR ZENE GITÁRRA. Átiratok a XIX. század első feléből (Brodszky)
7329 ÖTVEN MAGYAR NÉPDAL (Szendrey-Karper)
6428 PAGANINI, N.: Előadási darabok gitárra (Vereczkey)
PATACHICH I.: Gyermekdalok gitárra
8344 I. kötet
8345 II. kötet
8308 RÉGI MAGYAR ZENE (Szendrey-Karper)
1790 RÉGI ZENE GITÁRRA (Brodszky)
8533 SÁRI J.: Nyolc könnyű karakterdarab
7818 SPANYOL GITÁRZENE (Velasco)
7592 SUGÁR R.: Magyar gyermekdalok egy és két gitárra (Adrovicz)
5757 VIRCHI, P.: Saltarelli, canzoni e fantasie (Brodszky)
5967 VISÉE, R. de – COSTE, N.: [illegible]darab gitárra (Vereczkey)
WAISSEL, M.: Tabulatura (Benkő) „Orpheus"
8557 I. kötet
8558 II. kötet

Két gitár

6844 DIABELLI, A.: Fuga 2 gitárra (Vereczkey)
8805 GITÁRDUÓK KEZDŐKNEK (Mosóczi)
7713 KODÁLY Z.: Bicinia. Harminc átirat (Vereczkey)

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